

Given

by Kizu Natsuki

Chapter 07

CREDITS

Scanner: HokaHoka

Translator: Jb Jerbaa

Proofreader: Melly

Cleaner: Shelisan

Typesetter: HokaHoka

QCer: Galloplacidia



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www.bangaqua.com // www.dpscanlations.deathvertigo.com



ディアプラス
D+
COMICS 456
コミックス

ギヴン—given—
2

Chéri+
Selection

キツナツキ

新書館



9784403665035



1929979006501

ISBN978-4-403-66503-5
C9979 ¥650E

新書館

定価： 本体650円 +税

雑誌47525-03

*"My memories with you, even
now, are still stuck inside me and
I can't put them into words."*

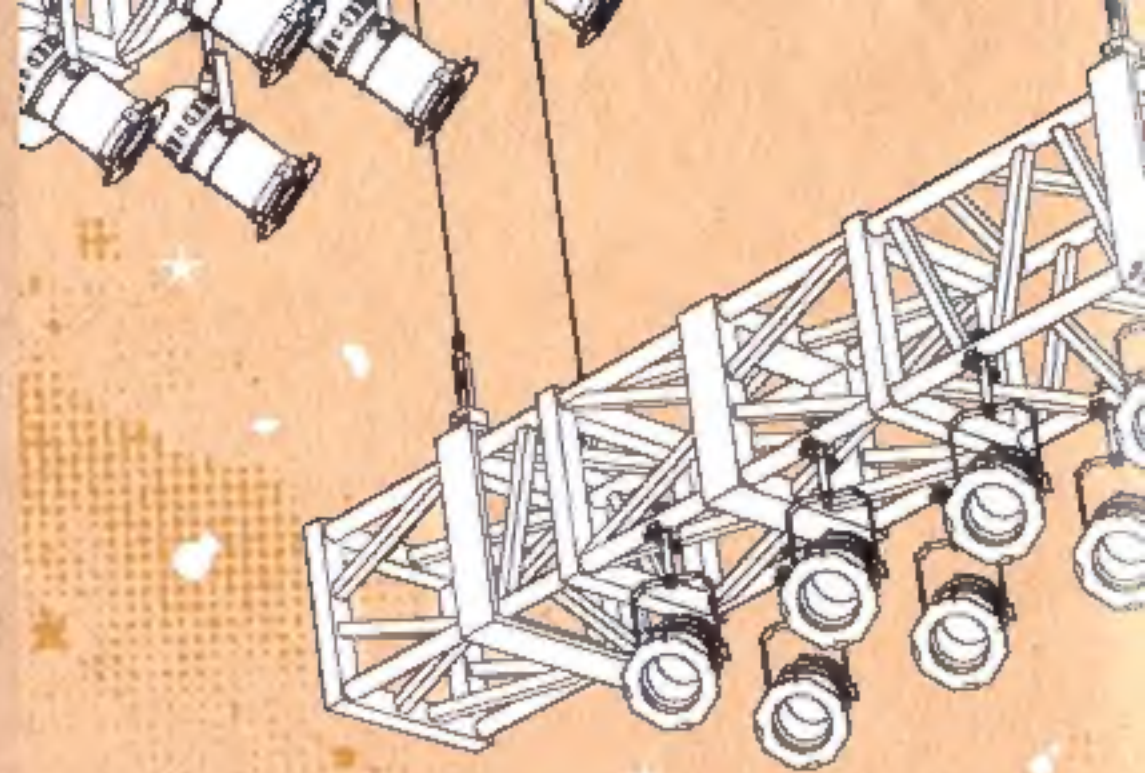
The band is starting to take off towards their first live. Mafuyu's in charge of writing lyrics, but he can't find the right words and remains unable to write anything. Uenoyama, who knows about Mafuyu's past, doesn't know what to do after realizing his feelings for Mafuyu. This story is about a fledgling band and exposing the past...



キツナツキのコミックス

DEAR+ COMICS

ギヴン given 12



PROFILE

キツナツキ

Birthday

7/14

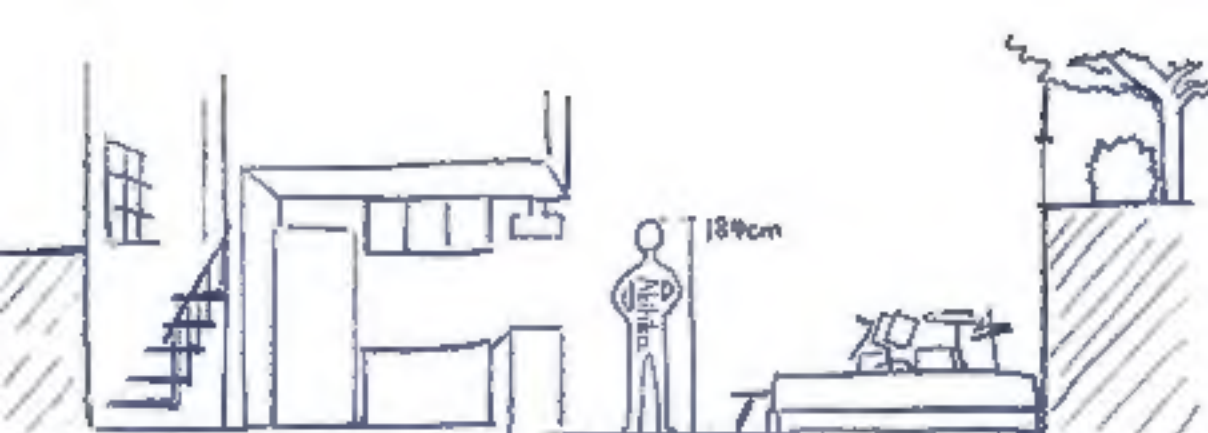
Horoscope

Cancer

Blood type

A





Akihiko's semi-basement type house.

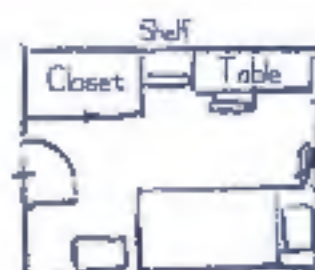
It's like a closed room,
so he can play as
much as he wants.



Super rough
semi-basement with
stairs layout.

Akihiko's radio.

He's the type
who doesn't have
a TV at home.



Rough layout.

Science
student.



Uenoyama's grades at school
are around the lower-middle
↑↓rank. Mafuyu is the
same and he also takes the
science course.

Uenoyama's room.
The private room for the
youngest child is small.



BONUS
MISCELLANEOUS
PREFERENCES
COLLECTION.



Haruki's
part-time job

According to
Akihiko, it's a
'somewhat stylish
café'.

But Akihiko admires
him for being able
to make coffee using
a siphon.



Munchkin cat

Pomeranian

Squirrel

Mathathi





ギター
キヅナツキ



TRACK

- 01 code.0
- 02 code.1
- 03 code.2
- 04 code.3
- 05 code.4
- 06 code.5
- 07 code.6
- 08 cast message

CAST

齊藤壯馬 古川 慎 内匠靖明 日野 聡
矢作紗友里 榎木淳弥 八代 拓 本多真梨子 大地 葉
増田俊樹 濱野大輝



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4 560317 789204

Original Work

キツナツキ

MUSIC STAFF

Music MSG

Coordinate F.A.R.M Co., Ltd.
Coordinator 海峰 健

Package Design 間中幸子(クウ)

STAFF

Script 堀井明子

Director 蜂谷 幸

Sound Effect 和田俊也(スワラ・プロ)

Recorded at デルファイサウンド

Engineer 田中直也

Assistant Engineer 真下のぞみ

Mastered at 渋谷サウンドスタジオ

Engineer MSG

Coordinate デルファイサウンド

Coordinator 大坪 絢

Produced by CROWN WORKS

Producer 添田由美

Assistant 水村流貴

Thanks to

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アイムエンタープライズ

アクセルワン

アーツビジョン

アドミックモンキー

アミューレート

ヴィムス

81プロデュース

スペースクラフト

併協

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TEACH

- 01 code.0
- 02 code.1
- 03 code.2
- 04 code.3
- 05 code.4
- 06 code.5
- 07 code.6
- 08 cast message

15 02 25 8STEREO キウナツク 発売日2014 82016 CROWN WORKS 制作元 CROWN WORKS

発売元 合同会社ダイスエンターテイメント 価格¥3,000-税

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ギブー

キヅナツキ







YOU WERE
WAY COOLER,
UENOYAMA-
KUN. (CV:
SAITO SOMA)

OH,
HARUKI.

DID YOU
SEE THAT
MESSAGE
FROM
JENOYAMA?
(CV: HINO
SATOSHI)

WHAT THE
HELL IS WITH
THIS COOL
VOICE?!

MNNN!

**UENO-
YAMAAA!**

HARUKI?!

CHEERS FOR THE DRAMA CD!

CAST

佐藤真冬 齊藤壮馬

上ノ山立夏 古川 慎

中山春樹 内匠靖明

梶 秋彦 日野 聡

上ノ山弥生 矢作紗友里

板谷 榎木淳弥

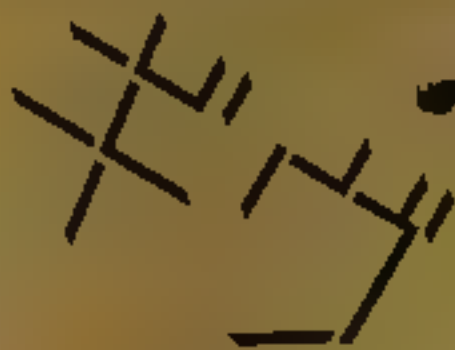
植木 八代 拓

笠井 本多真梨子

和果 大地 葉

柊 増田俊樹

玄純 濱野大輝



given

ツグ

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ギヴン given 2

キツナツキ

Satou Mafuyu:

He's from the same school as Uenoyama. He's got a really impressive singing voice. Ever since he asked Uenoyama to fix his guitar for him, he's become emotionally attached to Uenoyama.

Nakayama Haruki

A University student. Bassist in Uenoyama's band. An extremely good-natured person.

Kaji Akihiko

A University student. Drummer in Uenoyama's band. Anyway, he's a popular guy.

Story

High school student Uenoyama Ritsuka meets Satou Mafuyu, who was sleeping while holding a broken guitar on the stairs at school, his secret place for taking a nap. After having Uenoyama fix his guitar for him, Mafuyu asks him to teach him to play it.

Unable to reject his persistent requests, Uenoyama unwillingly teaches him, but gets quite a shock after hearing Mafuyu's singing voice. After inviting Mafuyu into his band with Kaji Akihiko and Nakayama Haruki, they start composing songs for their first live, but Mafuyu can't come up with any lyrics.

One day, Uenoyama hears a rumor about Mafuyu when he was at his previous school. He used to date a guy who ended up committing suicide.

Uenoyama Ritsuka

He's got really good guitar playing skills despite being just a high schooler. He's a considerate and compassionate guy. He's been trained thoroughly by his sister, Yayoi. A genuine younger brother among younger brothers.



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I ALWAYS
THOUGHT..

..THAT
LOVE...

...WAS
SOMETHING
TENDER,



SWEET,

AND
AFFECTION-
NATE.



A young man with dark hair is shown from the chest up, playing a violin. He is wearing a light-colored suit jacket over a dark shirt. His eyes are closed, and he has a pained or intense expression. The background consists of large windows looking out onto a garden with trees and flowers. The lighting is soft, coming from the windows. There are three speech bubbles containing text.

I
REALIZED

.. THAT
WAS ONLY
A PLAUSIBLE
DELUSION...

.. WHEN I
EXPERIENCED
MY FIRST
LOVE.

LOVING SOMEONE
FEELS JUST LIKE
SOME SORT OF
VIOLENCE TEARING
ME INTO PIECES.

キ

ウ

コ

given code.7










EVER SINCE
THEN, MARUYU
HASN'T WRIT-
TEN EVEN A
SINGLE LYRIC.




THESE
GUYS.



STILL
THAT'S TO BE
EXPECTED



HIS GUITAR
PLAYING
IS ALSO
LACKLUSTER,
LIKE IT'S
AFFECTED BY
HIS MOOD



HOW COME
YOU'RE ALSO IN
A BAD WAY?

BUT
UENOYAMA,















**DO YOU EVEN
KNOW WHAT KIND
OF FACE YOU'RE
MAKING RIGHT
NOW?!**



**AND
HERE I...**

**I'VE ALWAYS
THOUGHT YOU
WERE A LATE
BLOOMER.**

**HOLD UP.
WHAT THE
HECK ARE
YOU TALKING
ABOUT?!**



SHOUT

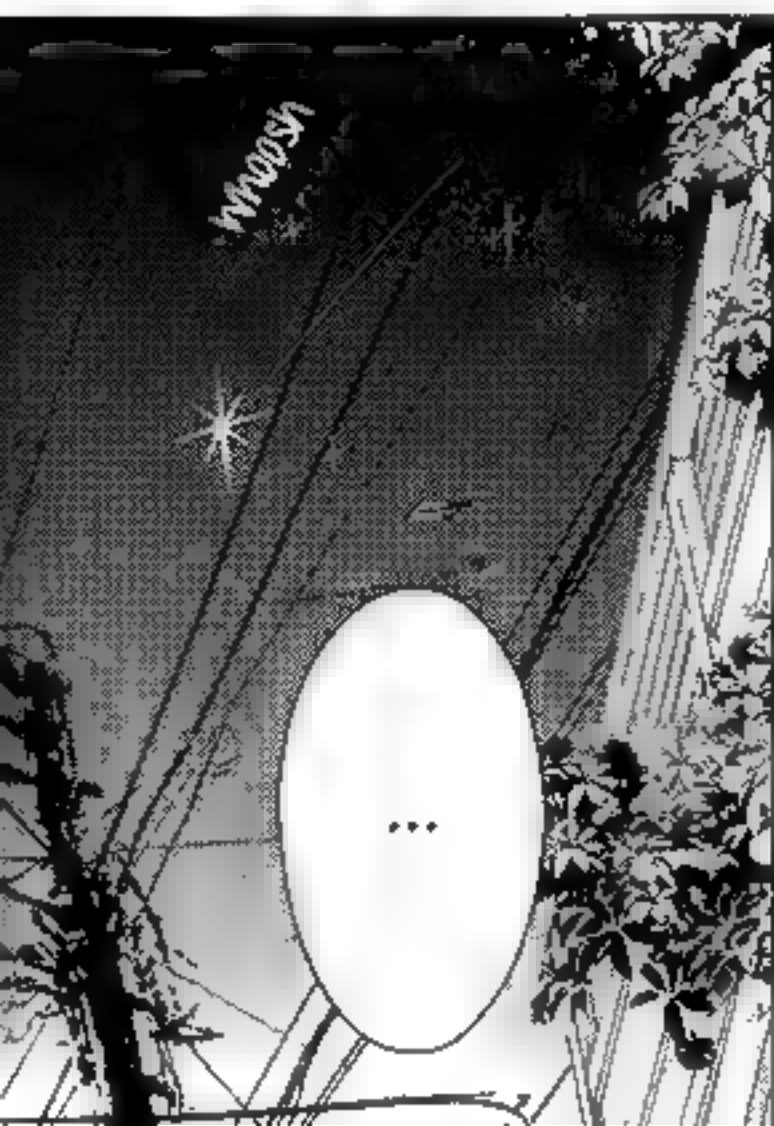
**DO YOU HAVE
ANY BASIS AT
ALL FOR WHAT
YOU'RE
SAYING?!**



**GOING ON
ABOUT MAKING
A MOVE ON HIM
OR BEING LATE
BLOOMER...**

**YOU'RE
ASKING ME
THAT NOW?!
SERIOUSLY?!**

9/are







NOT AT
ALL.



WHAT'S
STRANGE
ABOUT
THAT?

BECAUSE
THE ONE
YOU LIKE IS
A GUY?



DO YOU MEAN
SOMETHING
LIKE "I'M A GUY
SO MY SEXUAL
PREFERENCE
SHOULD BE
TOWARDS
GIRLS"?

IT'S OKAY,
I USED TO
THINK THAT
BEFORE,
BUT...

...







SO YOU'RE
RESPONSIBLE
FOR SUPPORTING
HIM.

ANYWAY,

MAFLYU IS
TRYING TO LIVE
UP TO YOUR
EXPECTATIONS
WITH HIS
SINGING.



KAJI-SAN IS
SO AMAZING.



NOW I CAN
UNDERSTAND
WHY MY SISTER'
S SO IN LOVE
WITH H.M.

HE HELPED
ME CALM
DOWN WITH
JUST A
FEW WORDS.

AS I
THOUGHT,
I CAN'T
COMPREHEND
THIS.

IS THIS
FEELING
SOMETHING
I SHOULD
ACCEPT?

KAJI-SAN
SAID IT
HAPPENED IN
THE PAST...

YOU'RE
RIDING ON MY
MOTORBIKE,
RIGHT?

YES!

SO THINGS
DIDN'T
WORK OUT.

EVEN WITH
A GREAT GUY
LIKE HIM?







ABOUT
SATOU-
KUN...



DID SHE
SAY
SOMETHING
CRUEL TO
ME?!



!?

HUH?!

EVEN
THOUGH I
TOLD YOU
SUCH A
CRUEL
THING...

look

around

HUH?!



AAAH!

I KEEP
THINKING IT
WAS SO SLY
FOR ME TO
TELL YOU
LIKE THAT...



I TOTALLY
THOUGHT
YOU'D NEVER
TALK TO ME
EVER AGAIN.

SOB

WELL...

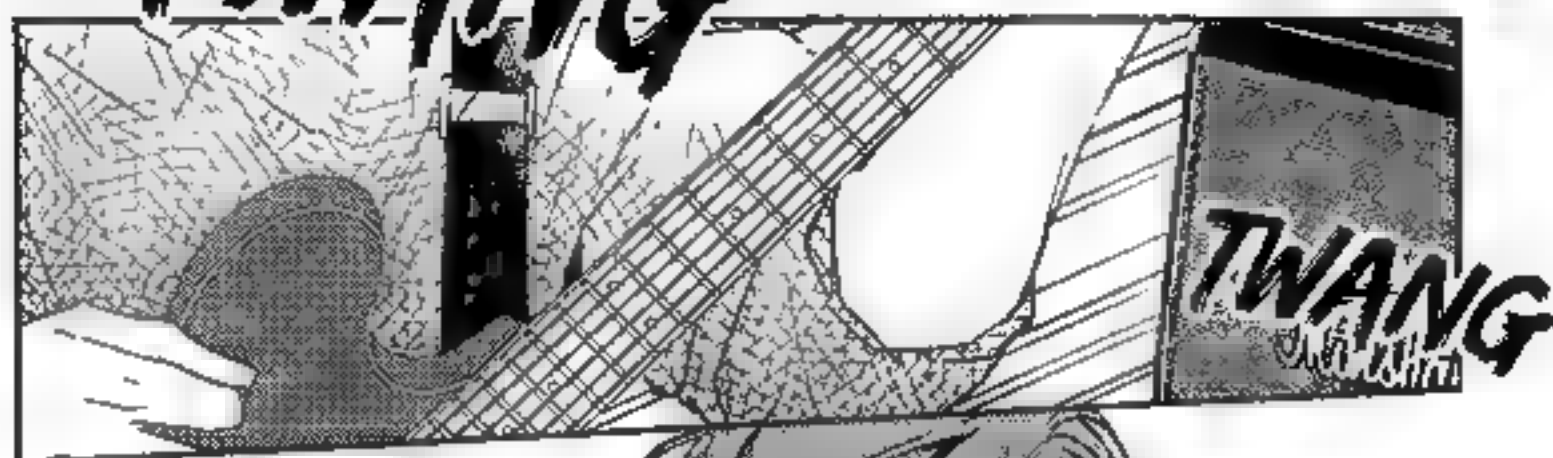
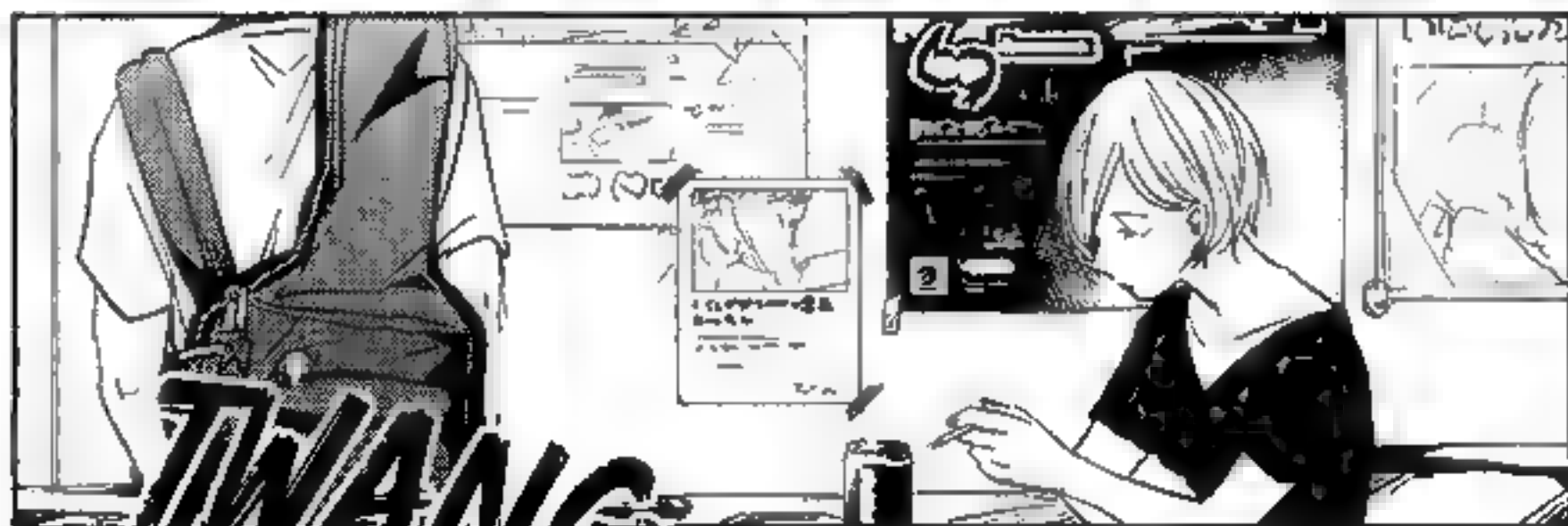
IT MIGHT
HAVE BEEN
SLY, BUT...







I WONDER
WHAT I
REALLY WANT
TO CONVEY
TO THEM.






... HAS
GOTTEN
BETTER.



MAFUYU..



THIS GUY...



... SUDDENLY
MADE PROGRESS
AND IT LEFT JS
DUMBOUNDED

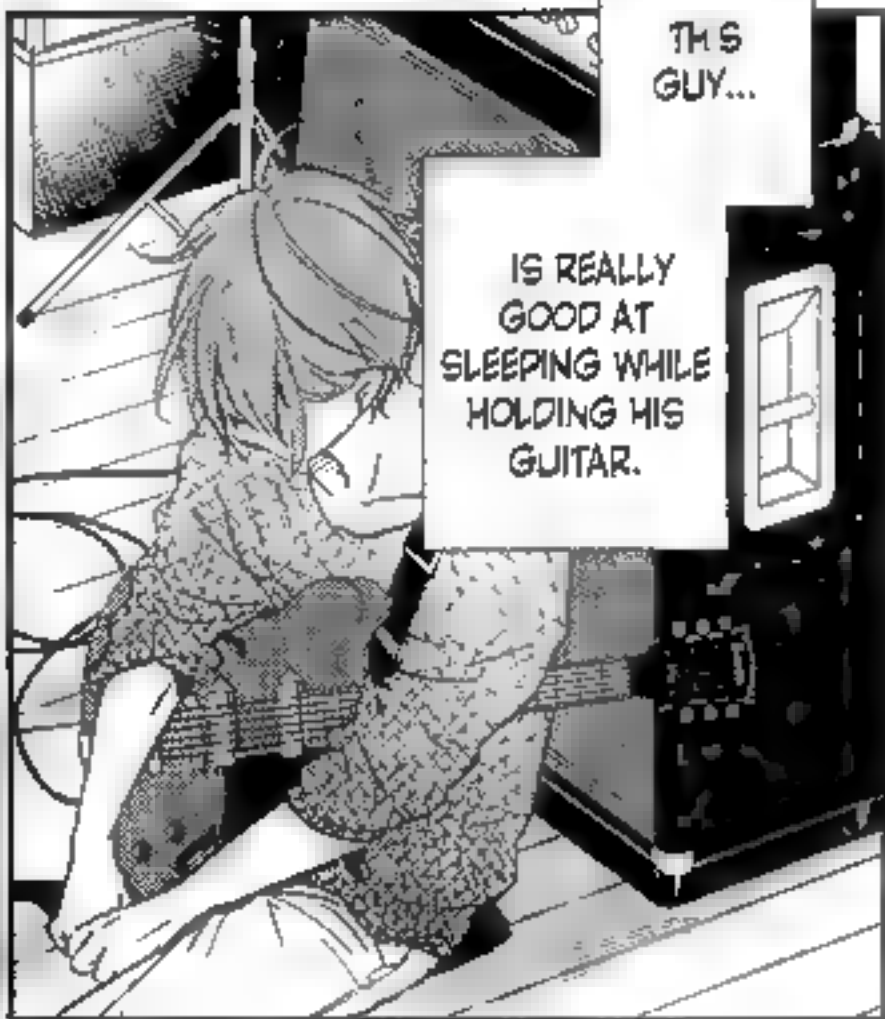


IT FEELS LIKE
HE'S SLEEPING
WHILE GIVING
OFF THE IMAGE
OF "SMALL
AND CUTE".

small and cute!



WHICH
REMINDS
ME, IT'S
THE SAME
AS WHEN I
FIRST MET
HIM.



THIS
GUY...

IS REALLY
GOOD AT
SLEEPING WHILE
HOLDING HIS
GUITAR.



IT'S BEEN
TWO MONTHS
SINCE THEN.

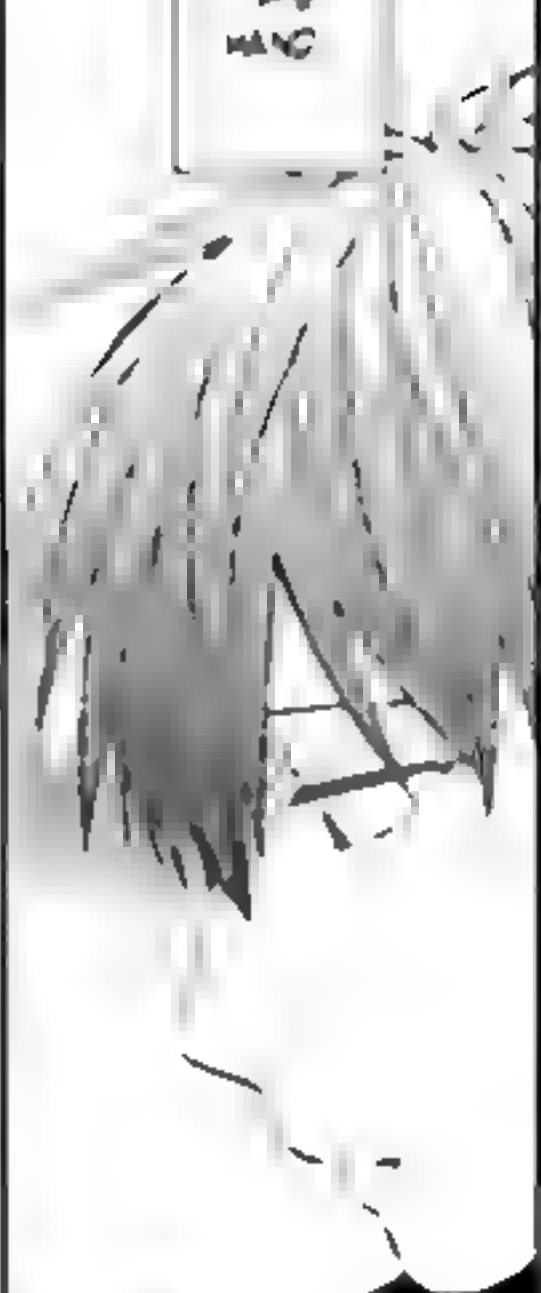
Mars



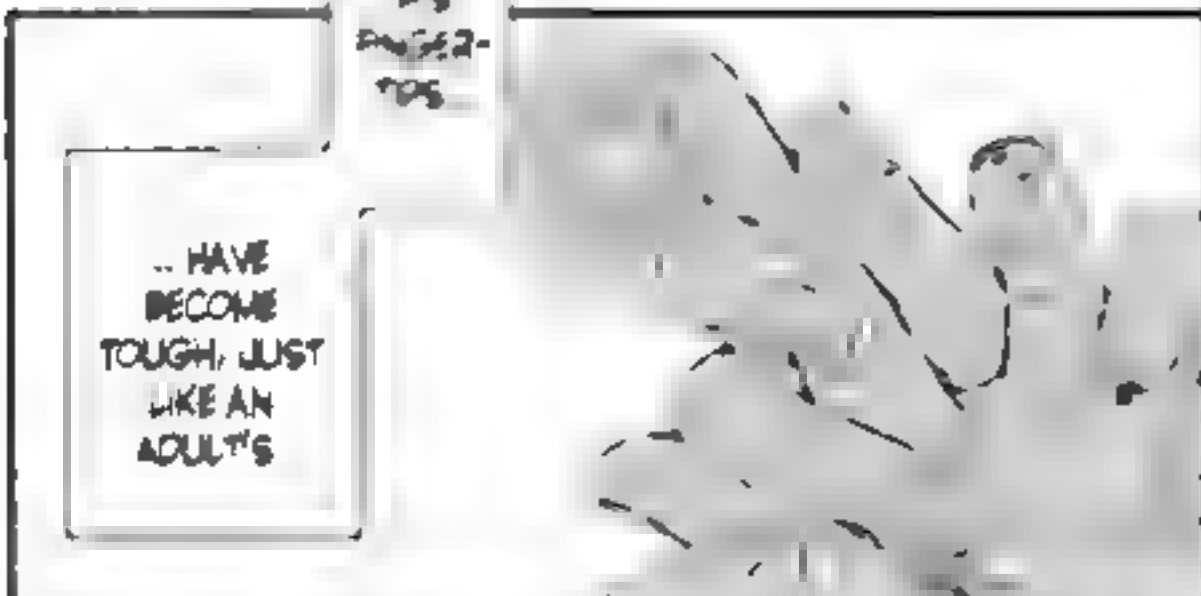




IT'S COVERED
IN BLISTERS.



IT'S
HANG



IT'S
PAGE 2-
TOS

... HAVE
BECOME
TOUGH, JUST
LIKE AN
ADULT'S



MY HANDS
WERE ONCE
LIKE THIS
GUESS

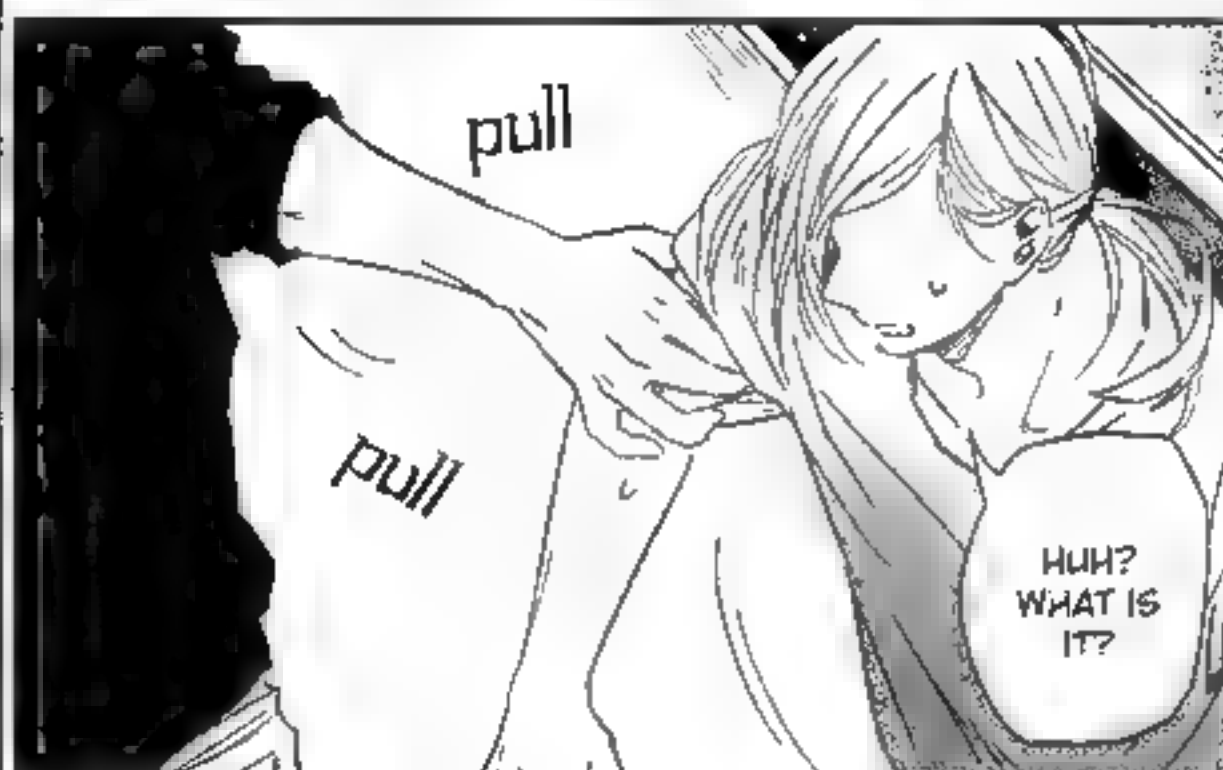


um





I DON'T WANT
TO LISTEN TO
MAFUYU'S SONG
WHEN HE'S IN LOVE
WITH SOMEONE.





...CREATING
A PART OF
YOURSELF WITH
THE SOFTEST
AND THINNEST
SKIN.


LOVE
SOMEONE

IS
LIKE...

I've run
out of
operating
mouh




JUST A SIMPLE
TOUCH COULD
MAKE MY
TEMPERATURE
GO UP



THEY CAN
EASILY TEAR
ME UP

IF THEY
SINK THEIR
CLAWS IN
A BIT,



AND IF THEY
INTENTIONALLY
SQUEEZE MY HAND
TIGHTLY THAT
WOULD BE
FATAL FOR ME

UENOYAMA'S
LOVE...

... IS A BOMB
FILLED WITH
THE POTENTIAL
TO TEAR THE
BAND APART.

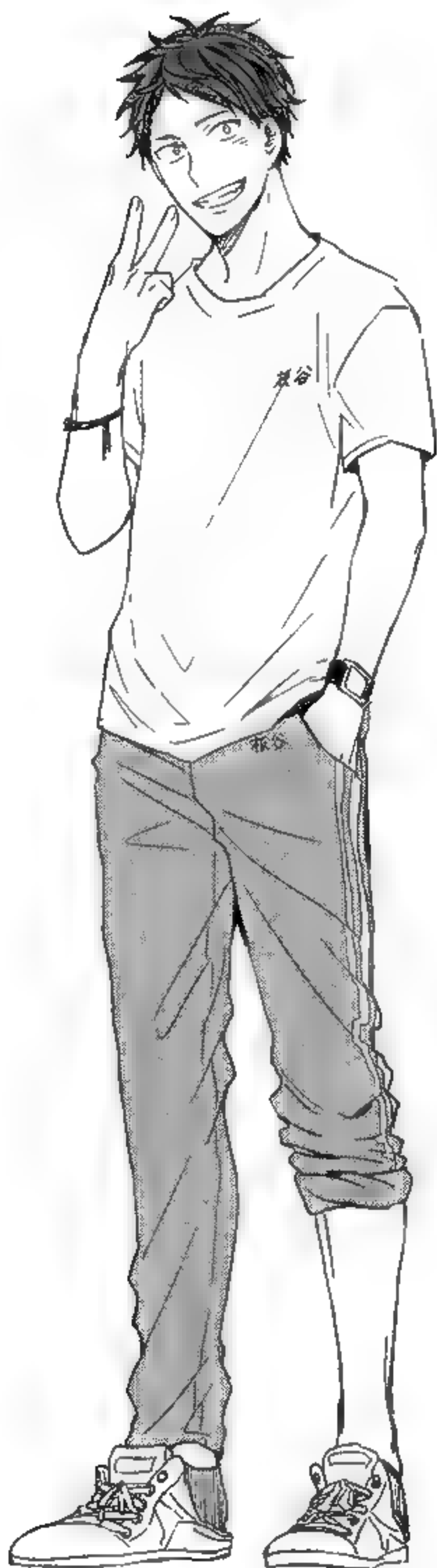


Itaya Shougo
ITAYA SHOUGO (17)
176cm 2nd year student
in high school
Birth. 5/20 Taurus Blood type O

Soccer club FW

Likes all ball games
(soccer, basketball, baseball, volleyball,
tennis, hand-ball, etc.).

A music freak.



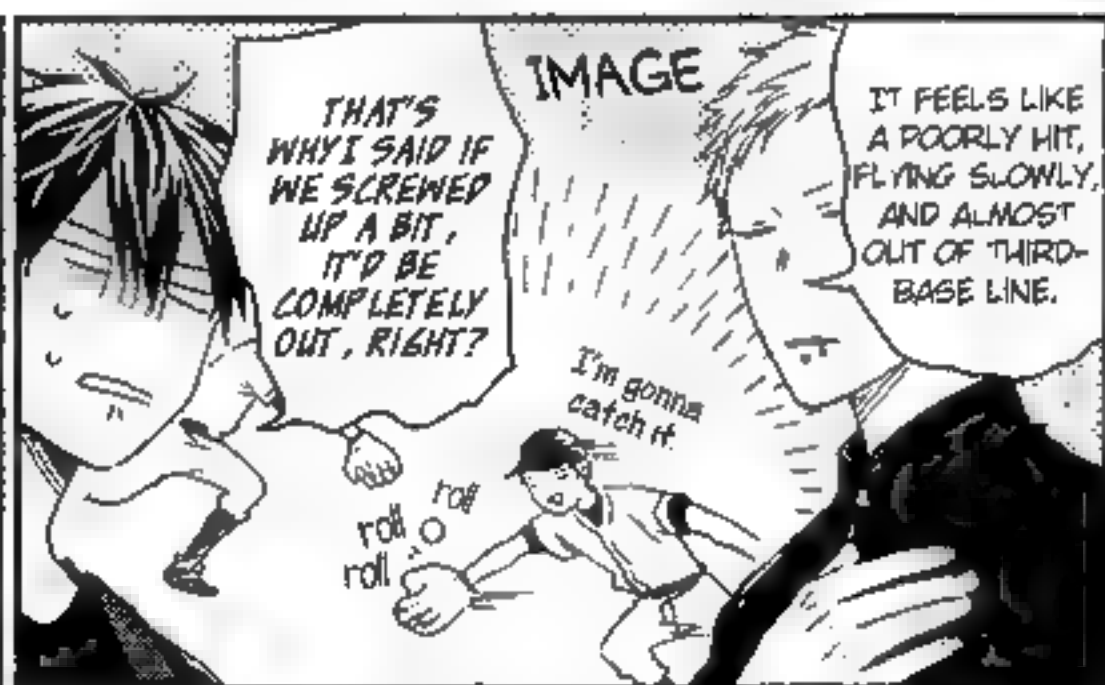
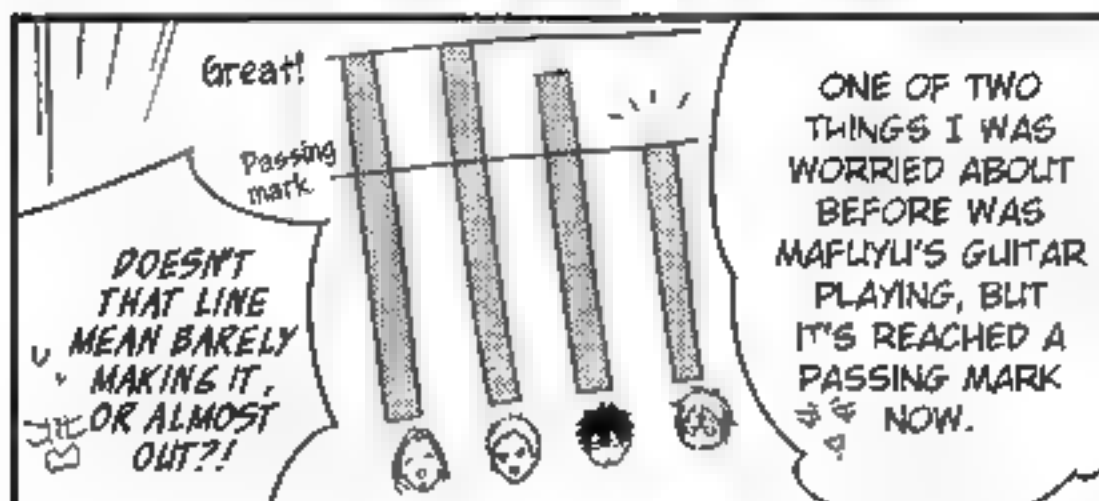


g i v e n

Natsuki Kizu
presents













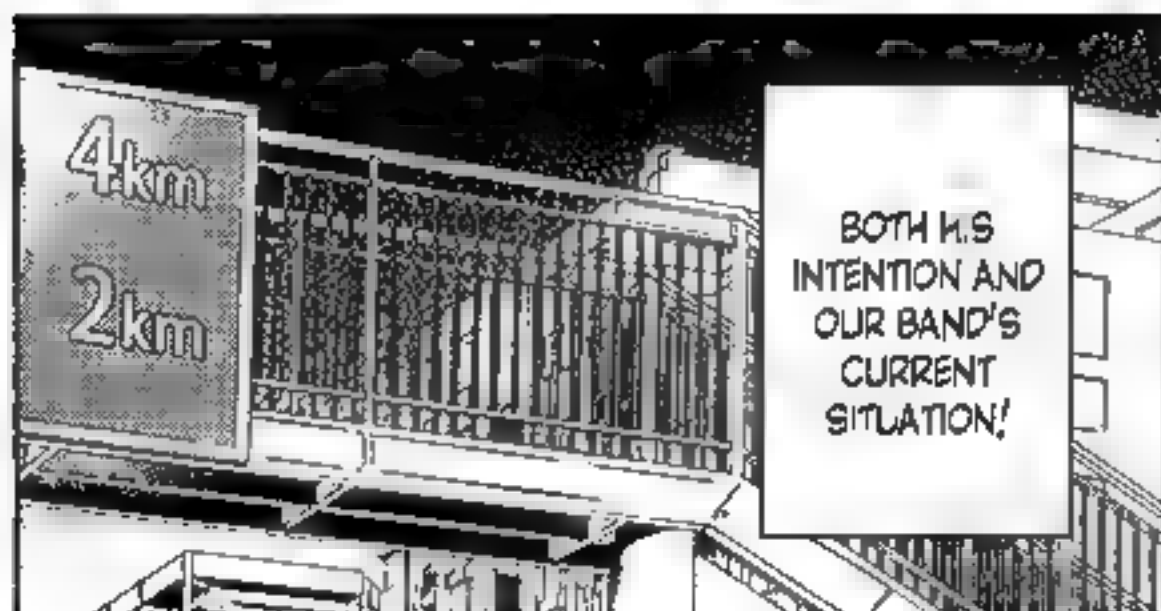
I DON'T THINK
I CAN BE A SINGER
THE WAY THE
LYRICS UNLESS
YOU'VE MADE
PEACE WITH
YOUR PAST.



BEING SILENT
AND SAYING
NOTHING
JUST WANT TO
RUN AWAY FROM
PUTTING IT
INTO WORDS?







BOTH HIS
INTENTION AND
OUR BAND'S
CURRENT
SITUATION!



I'M AWARE
OF IT!



GUESS IT'S
SOMETHING
LIKE THIS.

*Sugoroku is children's dice game.



Haa.

AND YET,
THAT GUY...



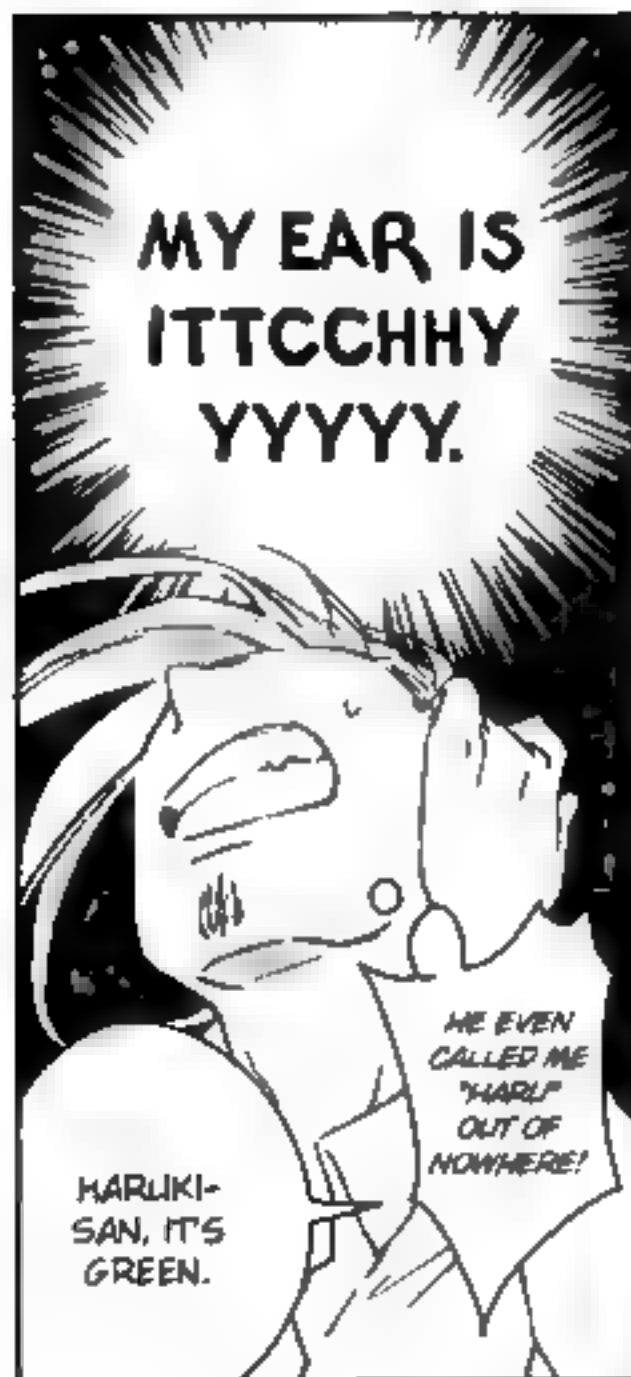
MASSIVE
FAILURE
AND HUGE
SUCCESS...

...SIT
SIDE BY
SIDE.



AND
NOW, THE
CURRENT
SITUATION
IS LIKE.

...GOING BACK
AND FORTH
IN FRONT OF
THE GOAL.



AM-AH.

TO BEGIN WITH, YOU CAN PLAY WELL SO IT DOESN'T STAND OUT MUCH, BUT YOUR CURRENT FORM IS OBVIOUSLY GETTING WORSE

I GUESS A PART OF IT IS ABOUT YOU FEELING OVER-CONSCIOUS OF MAFLYU.

HUH?

PLUS, YOU DON'T REALLY THINK THAT YOU'RE "FINE WITH MY USUAL PERFORMANCE", DO YOU?

"NOT GOOD",

I'M ALSO GETTING MANIPULATED HERE.


IS WHAT AKIHIKO'S...

...THINKING

UGH...

ISN'T THAT GOOD ENOUGH?

I... DO. I'M TRYING TO KEEP MY PLAYING JUST LIKE USUAL.



BUT THE
WAY YOU
ARE NOW,

I DON'T KNOW
IF YOU EVEN
REALIZE THAT
YOU'RE PAYING
TOO MUCH
ATTENTION TO
MAFLYU'S
SOUNDS.

YOU'LL BE
EATEN BY HIS
SOUNDS.



GOAL!

GAMEOVER

Go Back 2 Steps

Go Back 1 Step

Lose one turn

Lose one turn

Add

IT SEEMS LIKE
WE'VE GOTTEN
EVEN FURTHER
FROM THE
GOAL.

AN-AN
WITH THIS,

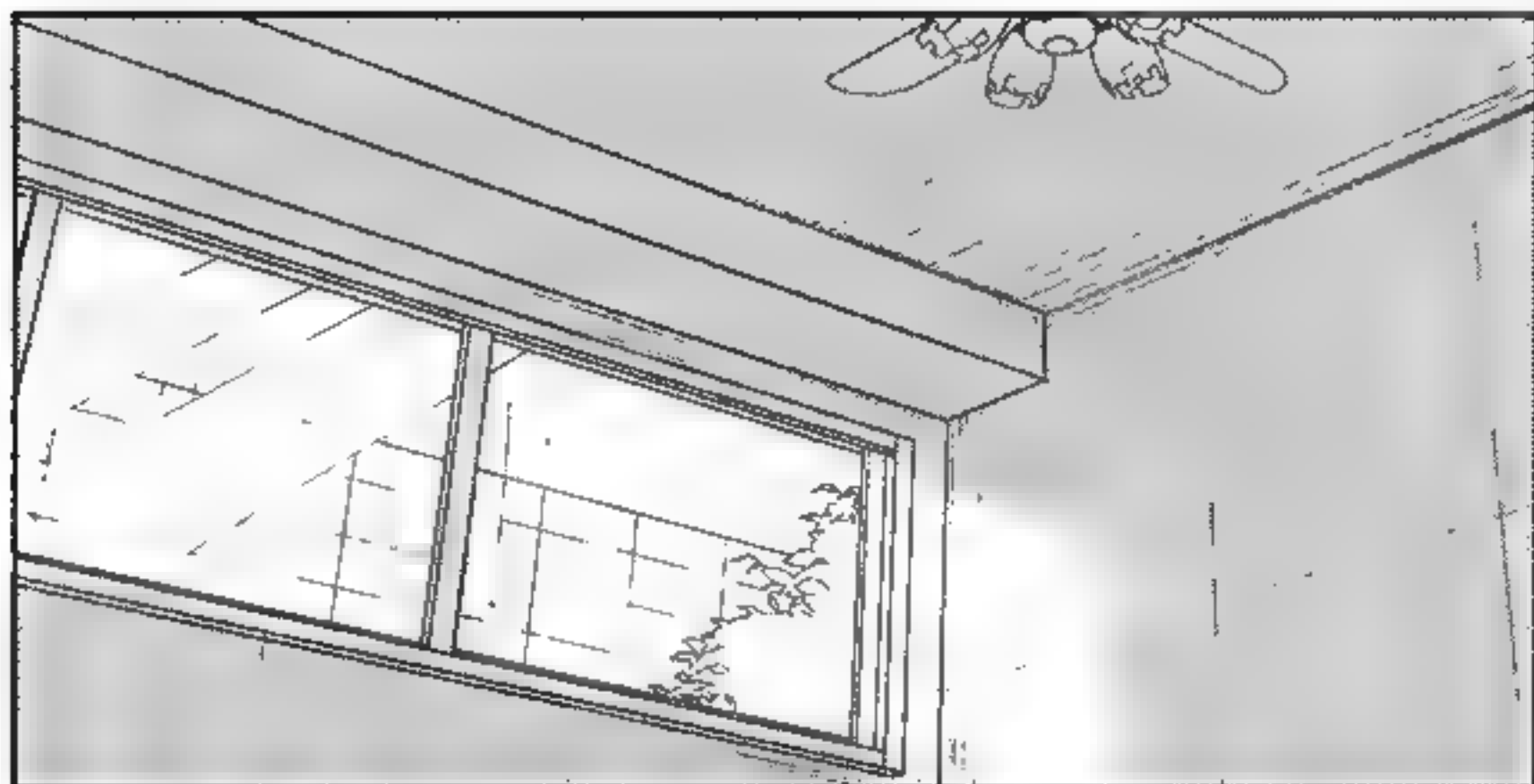
FUNNY
SUGOROKU



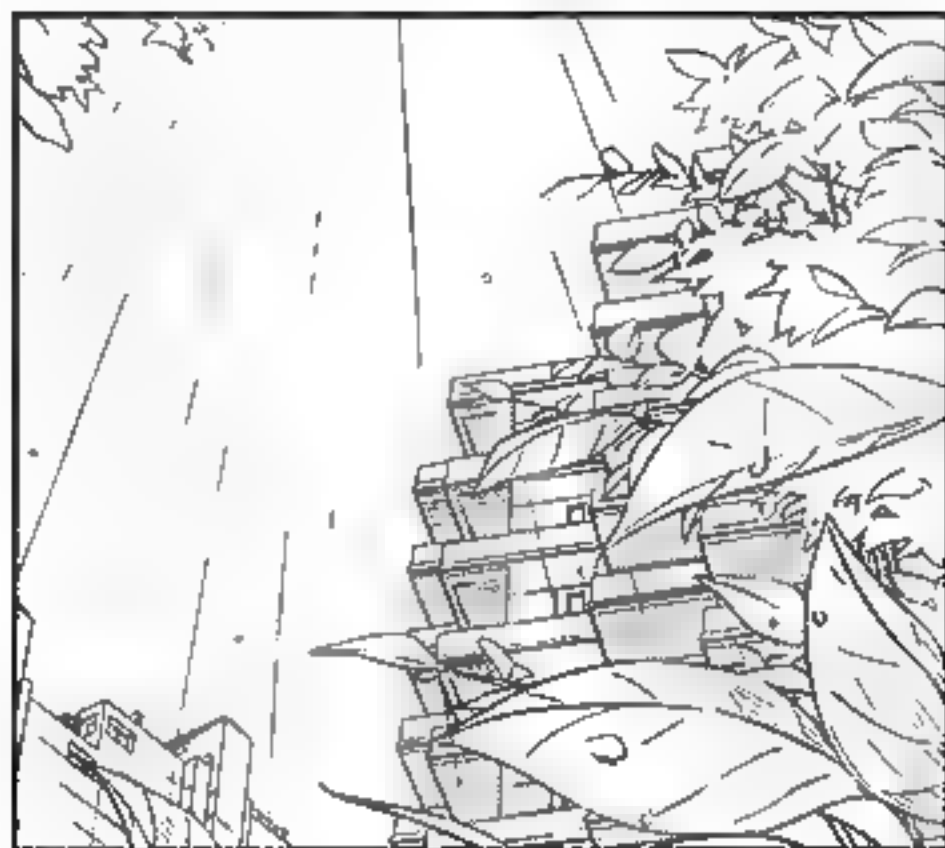
WHAT WILL
YOU DO NOW,
AKIH KO?

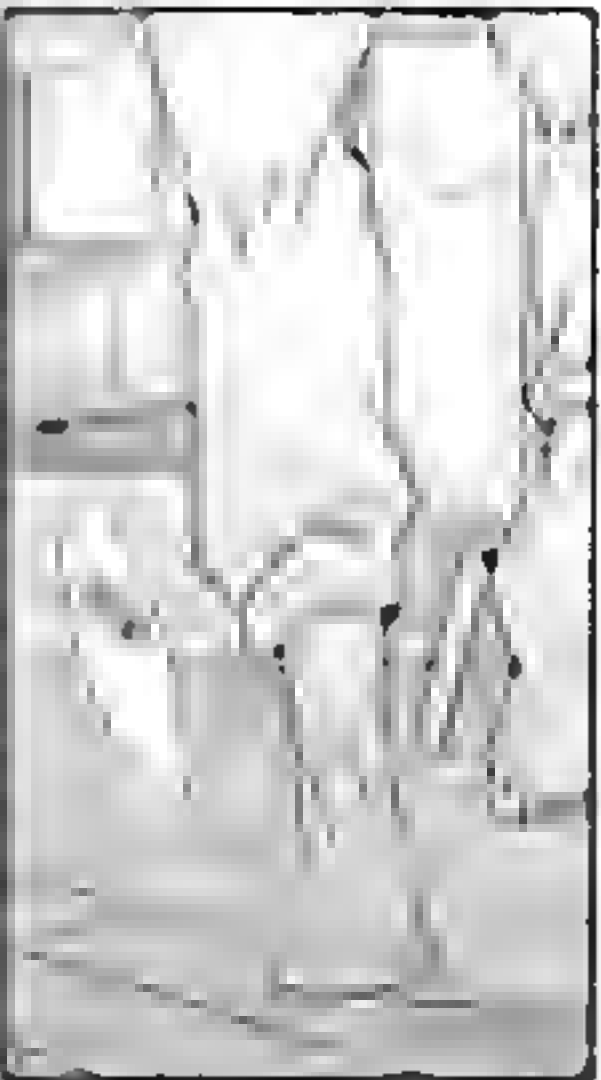


I ALSO ENDED
UP TAKING PART IN
YOUR GAMBLE.

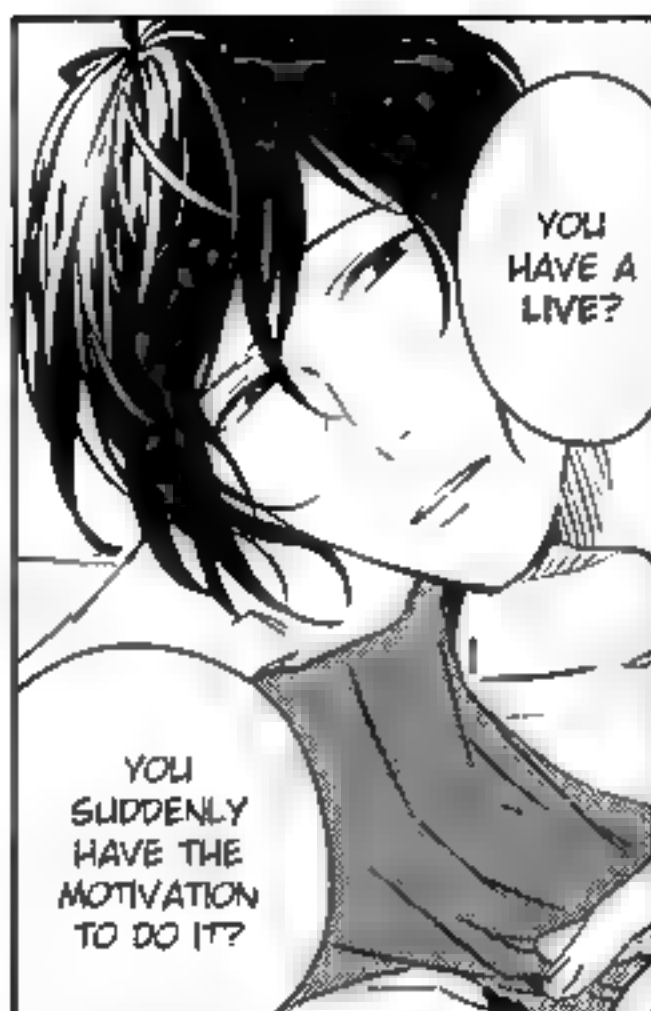


7 DAYS LEFT UNTIL THE LIVE.











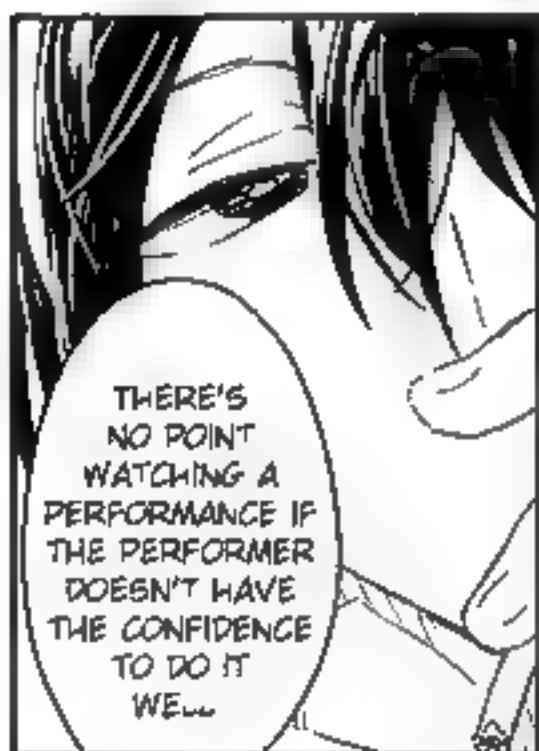
UGETSU.



Though we did
declare proudly.

BUT
STILL...

I still can't deny
the chance of us
having a massive
failure...



THERE'S
NO POINT
WATCHING A
PERFORMANCE IF
THE PERFORMER
DOESN'T HAVE
THE CONFIDENCE
TO DO IT
WELL



JUST
COME.



OH? YOU
FINALLY
SHOW YOUR
MOTIVATION.

WELL,
THANK
YOU.

MORE LIKE,
I'M FILLED
WITH
CONFIDENCE
HERE.

I DO
HAVE IT.



GO DO IT
WITH YOUR
NEW VIOLA
BOYFRIEND.



HAHA.
THEN KEEP ME
COMPANY WITH
MY DUO VIOLIN
PRACTICE THIS
AFTERNOON.

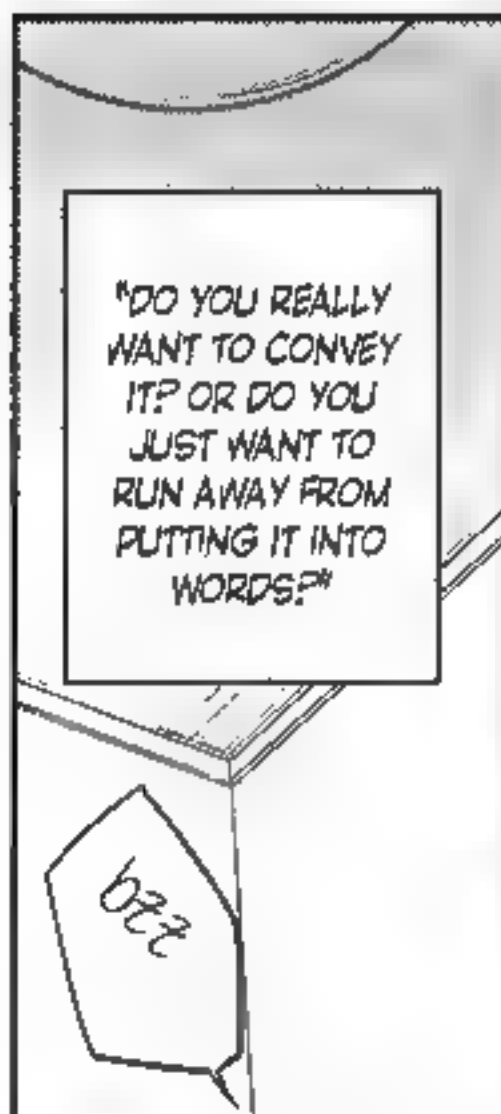


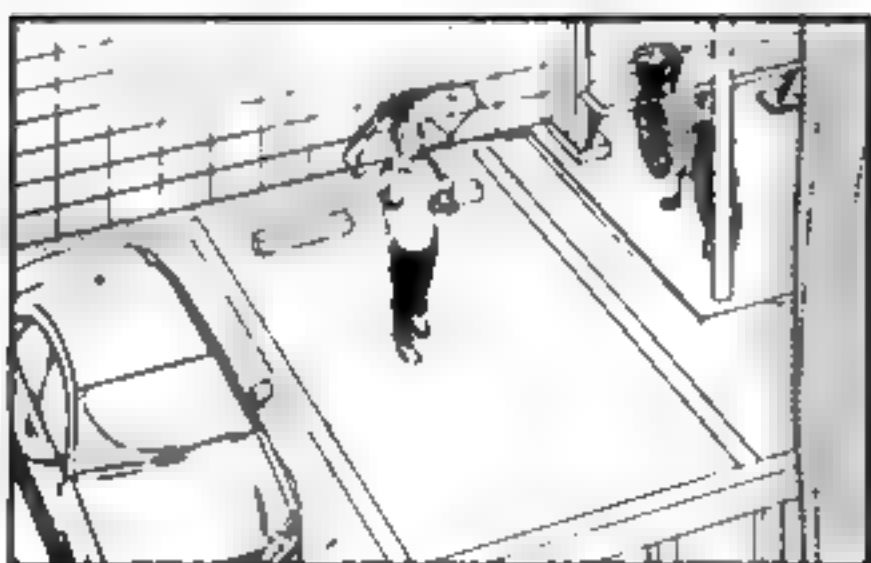
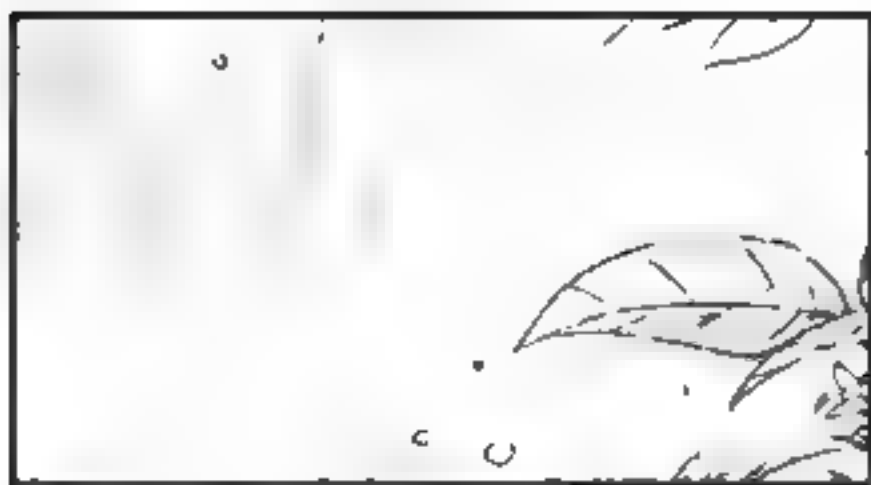
YEAH.

IS THAT
SO?

I WON'T.
I ONLY LIKE
HIS FACE.









Murata Ugetsu
MURATA UGETSU (21) (Akihiko's classmate)

175cm

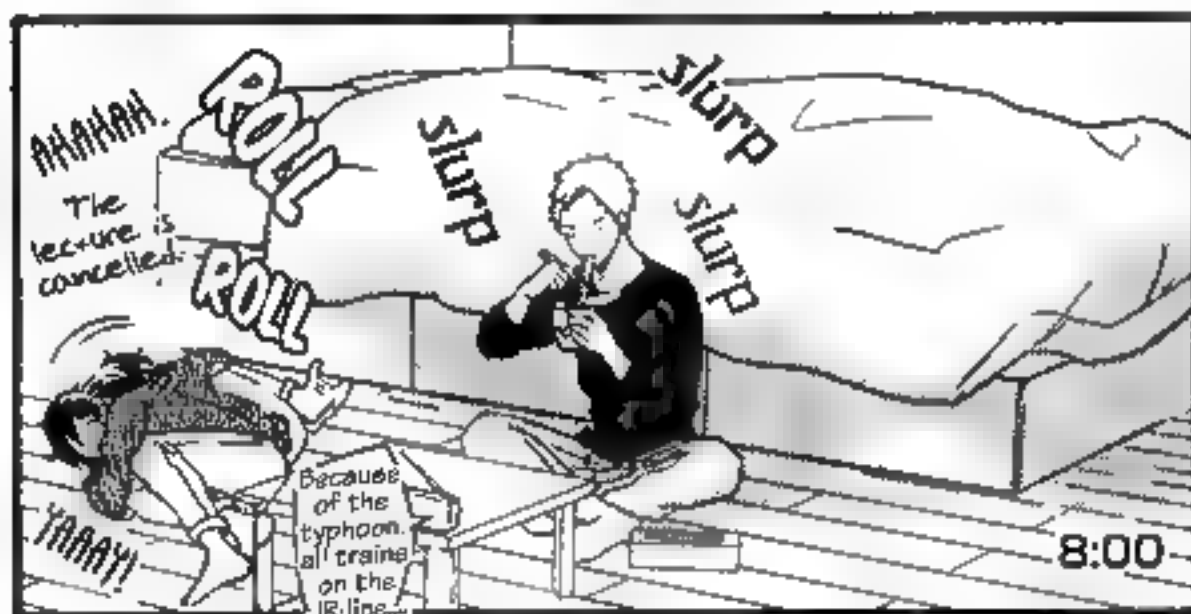
Birth 6/6 Gemini Blood Type: O

Violinist

Though he's Akihiko's roommate,
sometimes he goes abroad, and
sometimes he stays in Japan.



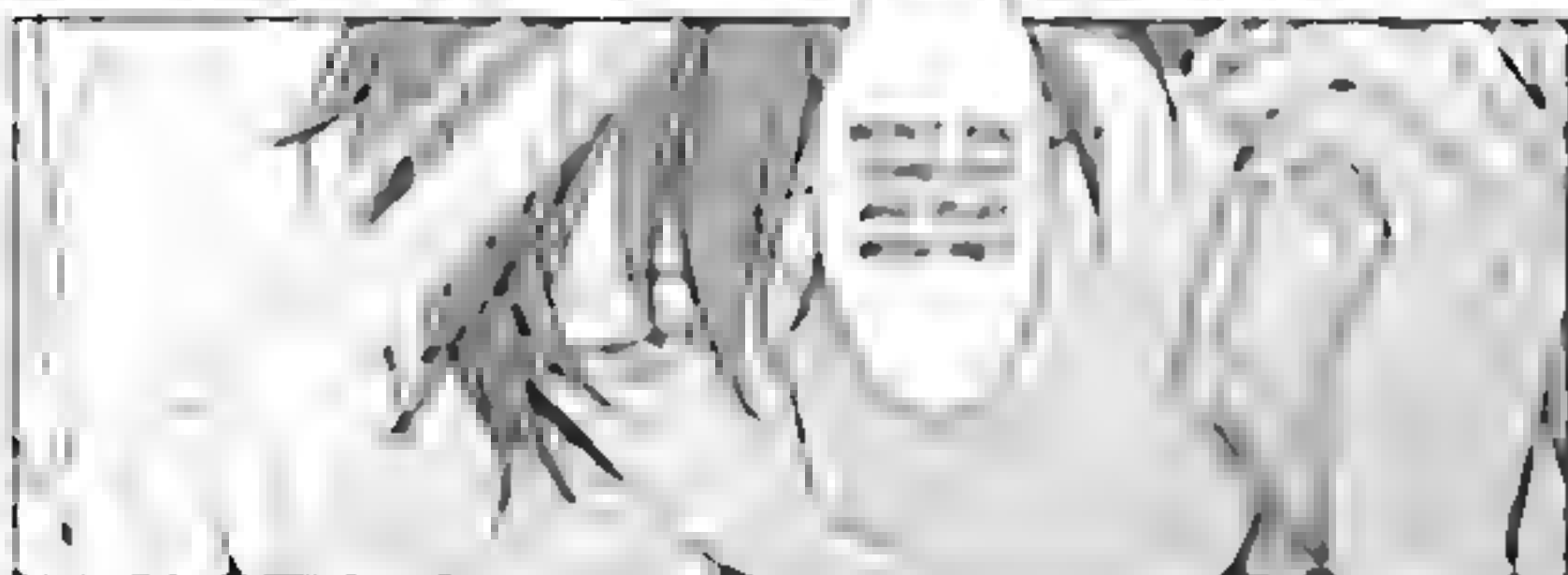
THE PLEASANT LIFE WITH HIS ROOMMATE



g i v e n

Natsuki Kizu

presents





EVEN
THOUGH
YOU'VE BEEN
WATCHING ME
FROM AFAR
TILL NOW.



WHY DO
YOU BOTHER
GETTING YOUR-
SELF INVOLVED
WITH ME AFTER
ALL THIS
TIME?



...I DIDN'T
DO ANYTHING
FOR YOU.

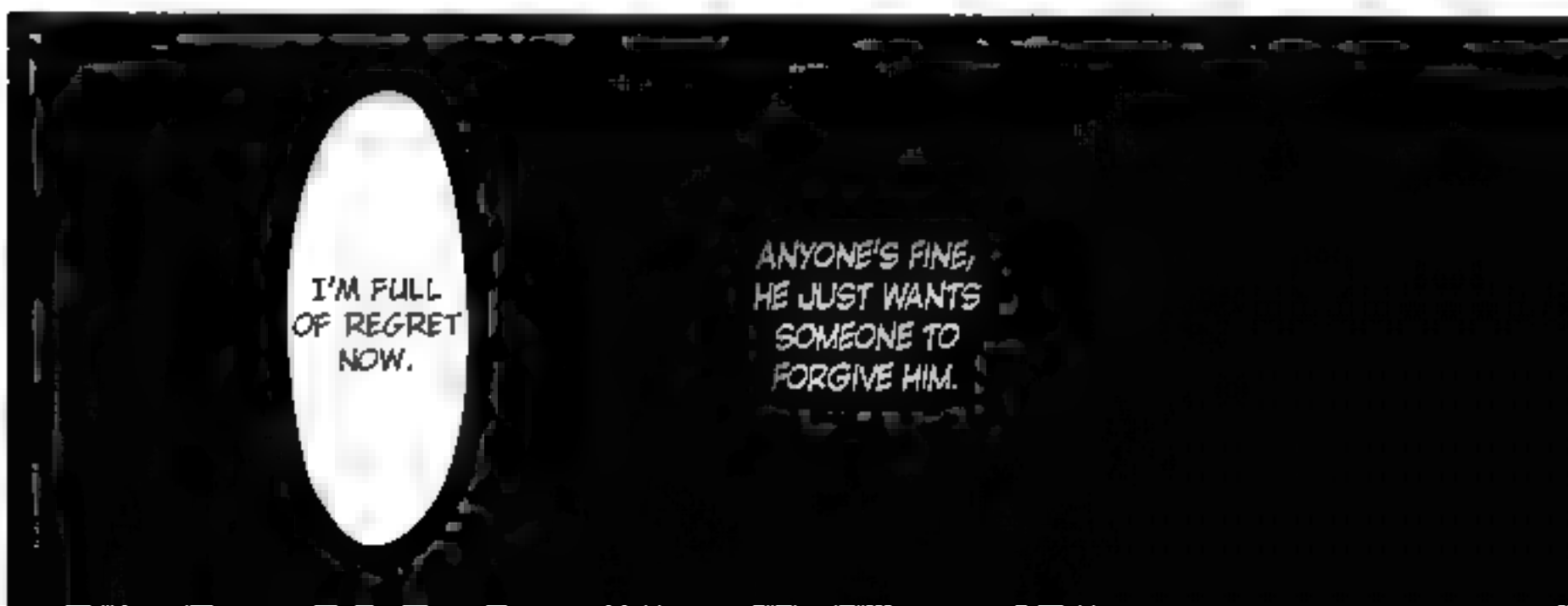
I ADMIT
THAT ..



BECAUSE HE
BELIEVES THAT
THERE'S NO POINT
IN DOING SO

KASHIMA
HIRAGI
DOESN'T
INTERFERE WITH
ANYTHING





code.9

given



AND I ARE
CHILDHOOD
FRIENDS...



THEY WERE
BOTH LATCHKEY
CHILDREN FROM
HOUSEHOLDS WITH
SINGLE MOMS.



ESPECIALLY
FOR YUKI
AND
MAFUYU.

.. FROM
BEFORE
SHIZUSUMI
MOVED HERE ..

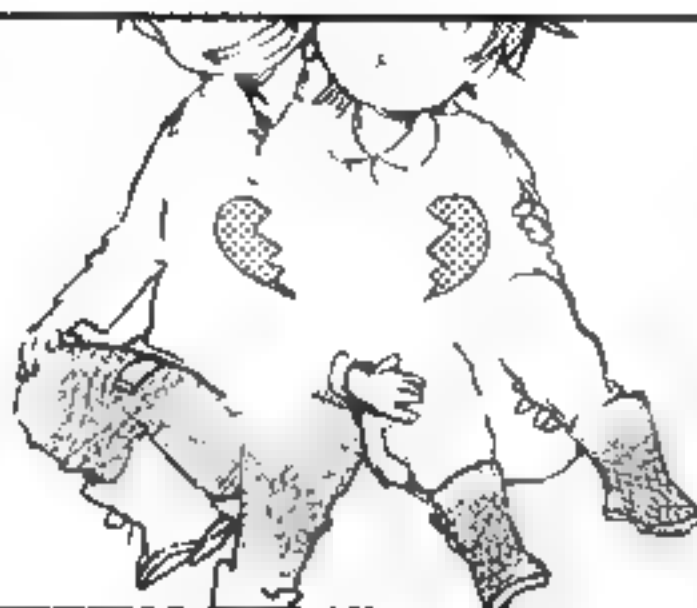


EVERY-
THING THAT
HAPPENED
WAS WITHIN
OUR LITTLE
WORLD.

WHEN WE
WERE OLD
★ ENOUGH TO
UNDER-
STAND WHAT
WAS GOING
ON AROUND
◡ US.



AND EACH
STARTED FILLING
UP THE LACKING
PARTS IN THE
OTHER.



FROM THE
BEGINNING, THEY
BOTH SEEMED
LIKE THEY WERE
LACKING SOME-
THING,

TO YUKI,
MAFUYU WAS
NECESSARY

AND THE
SAME WENT
FOR MAFUYU.

GRADUALLY, THEY
STARTED TO GIVE OUT
THE VIBE THAT THEY
WERE MADE FOR
EACH OTHER.



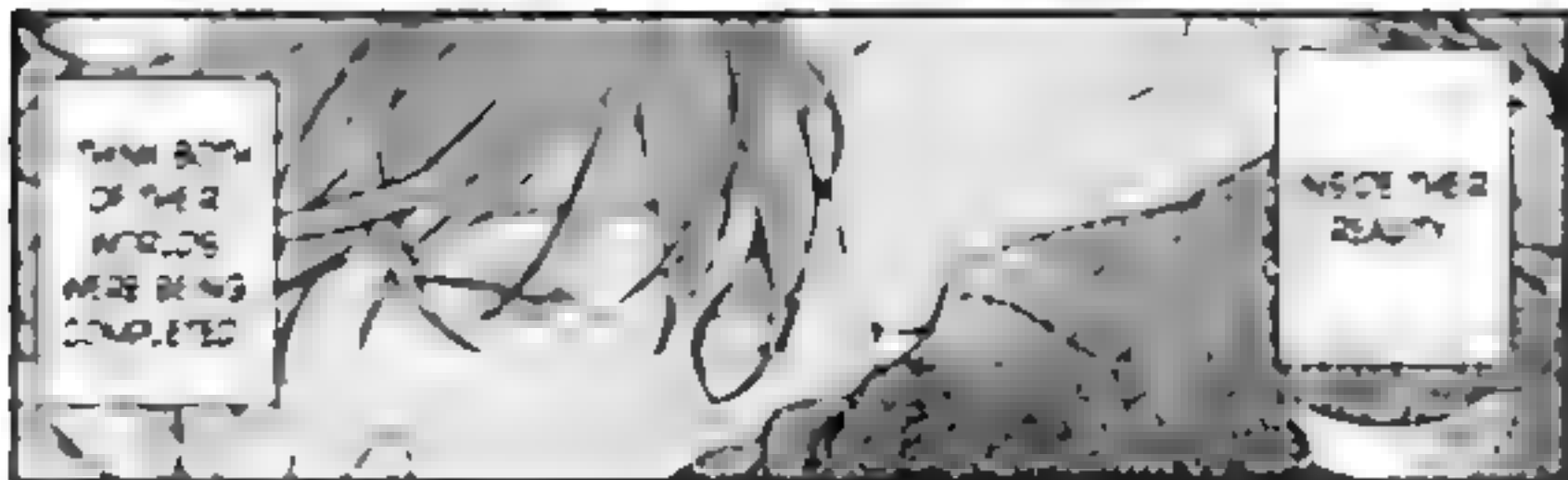
EVERYONE AROUND
THEM WAS PUZZLED.
THEY COULDN'T
UNDERSTAND WHY
THOSE TWO GOT
ALONG SO WELL
WITH EACH OTHER.

AND MAFUYU
WAS QUIET,
INTROVERTED
AND RESERVED



YUKI,
WHO LIKED
SHOWING OFF
WAS A
DOMINANT
AND MOODY
PERSON





YUKI,
SHIZUSUMI,
AND I STARTED
PLAYING MUSIC.



WHEN WE
ENTERED HIGH
SCHOOL,

AND BEFORE THAT SMALL DISTORTION APPEARED,

WORKING
PART-TIME
TO BUY A
GUITAR.

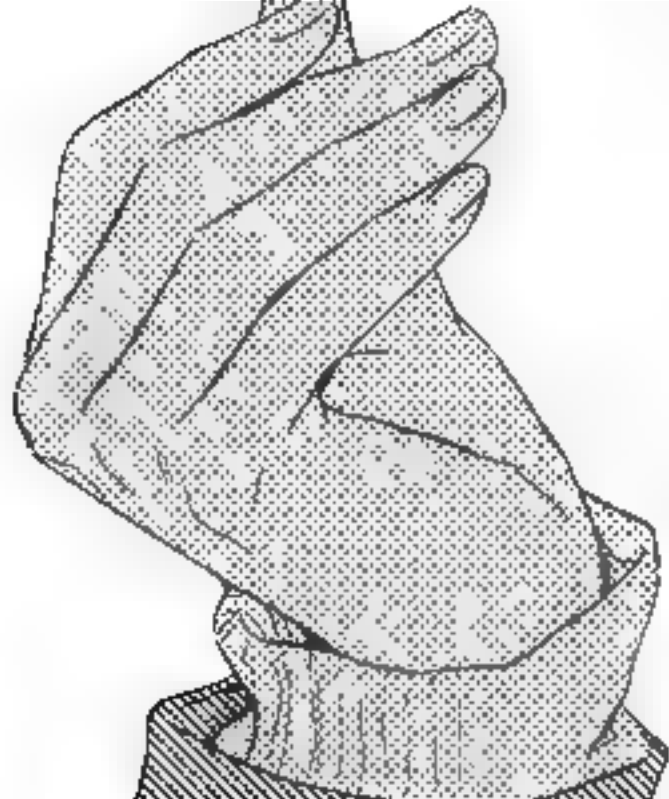


ASIDE FROM
THAT, HE ALSO
IMMERSED
HIMSELF IN
PRACTICE AT
THE STUDIO.



YUKI KEPT...

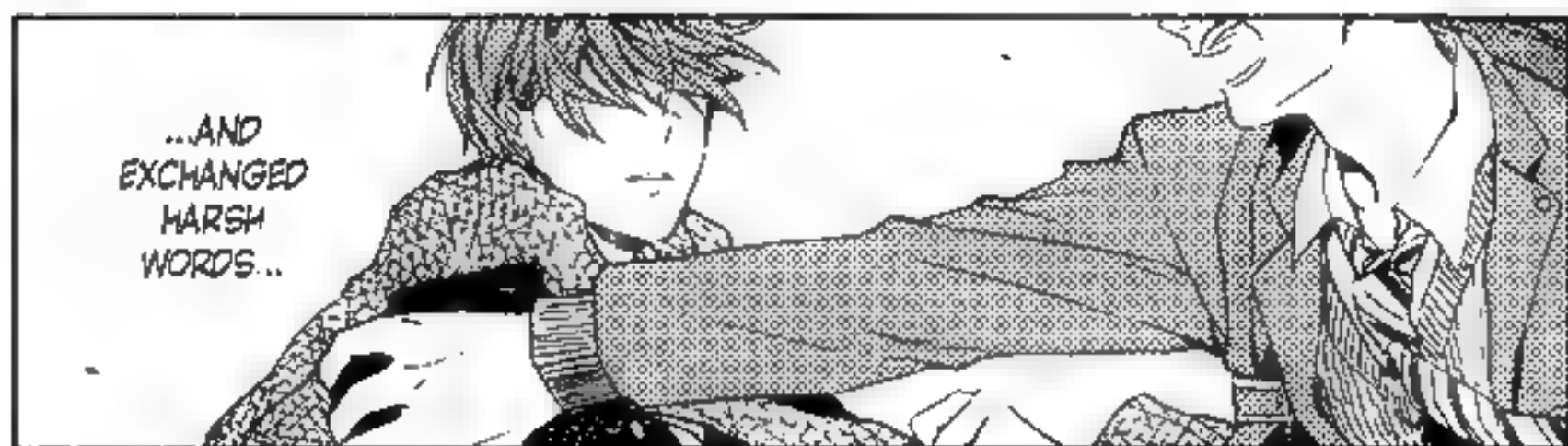




MARUYA AND
YUKI ONLY
FOUGHT A BIT.



THEY
LOST THEIR
TEMPERS..



...AND
EXCHANGED
HARSH
WORDS...



. WITHOUT
HOLDING
BACK.



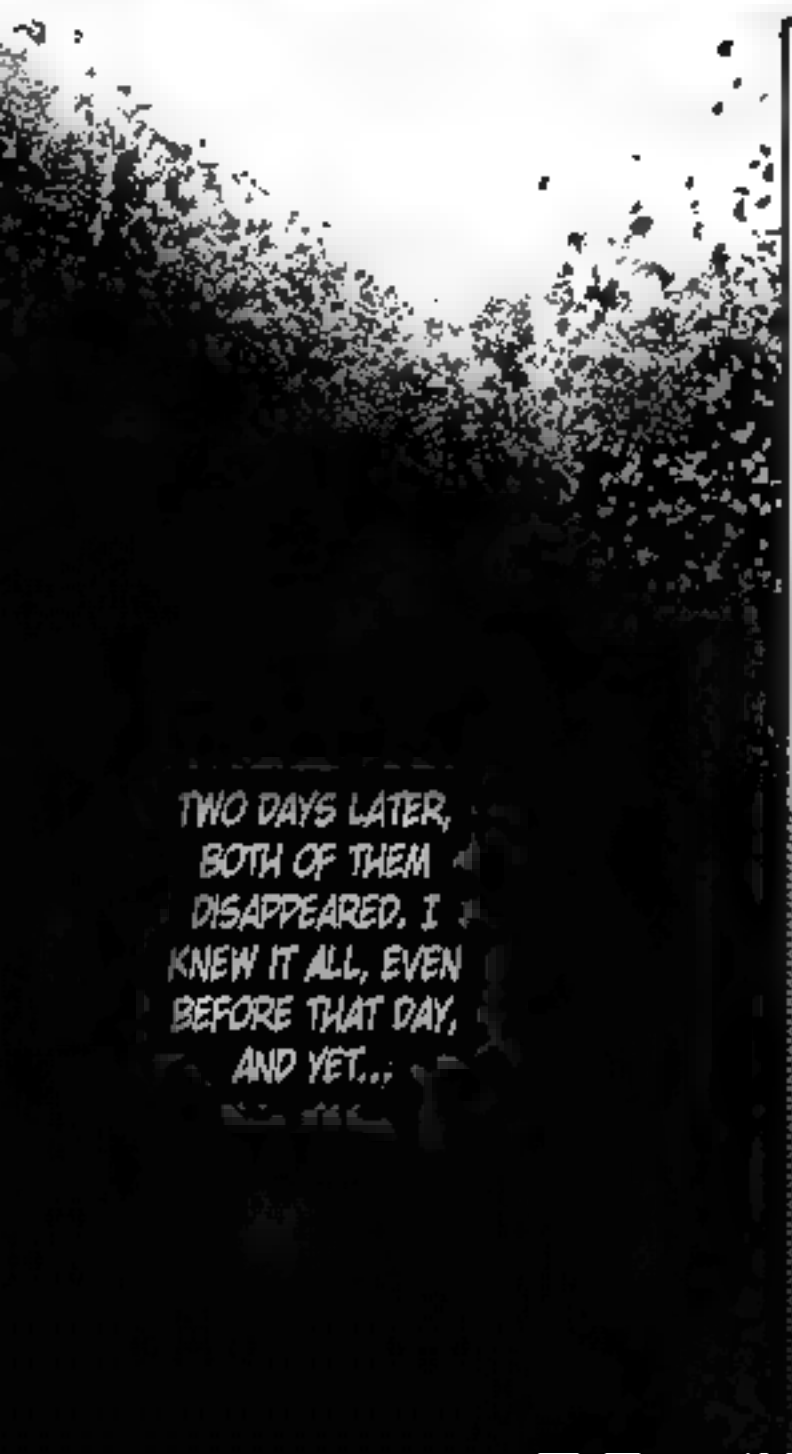
A VERY
NORMAL
QUARREL.



...YOU SEE
EVERYWHERE.



IT WAS
JUST THE
USUAL
SORT OF
FIGHT...



TWO DAYS LATER,
BOTH OF THEM
DISAPPEARED. I
KNEW IT ALL, EVEN
BEFORE THAT DAY,
AND YET...



I KNEW
IT ALL.

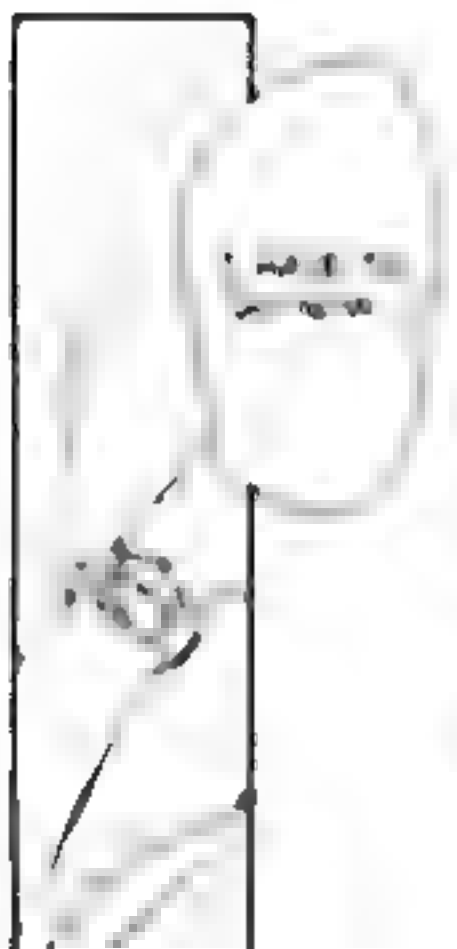
YUKI DRANK A LARGE
AMOUNT OF SAKE EVEN
THOUGH HE COULDN'T
HOLD HIS ALCOHOL.
AND MAFUYU WAS THE
ONE WHO FOUND HIM.





I'll be
doing...
a live on
Sunday.





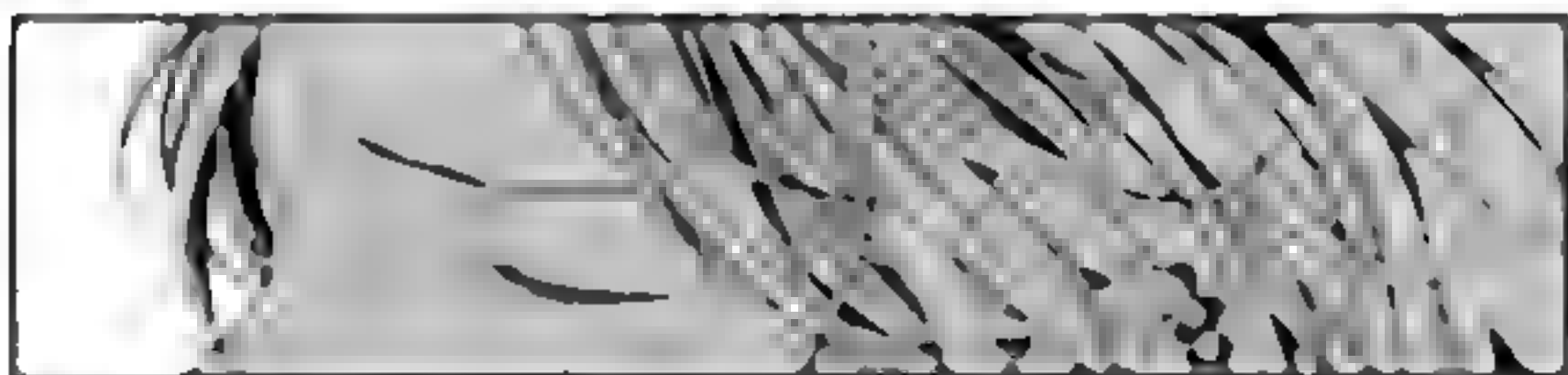


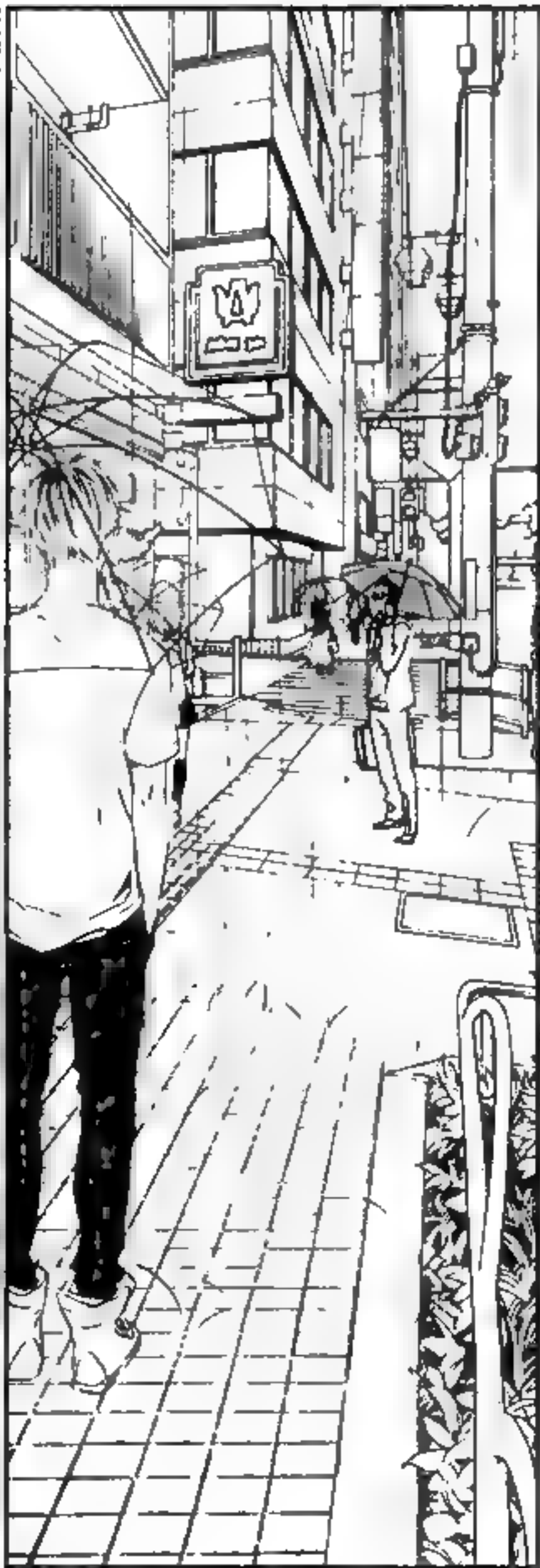
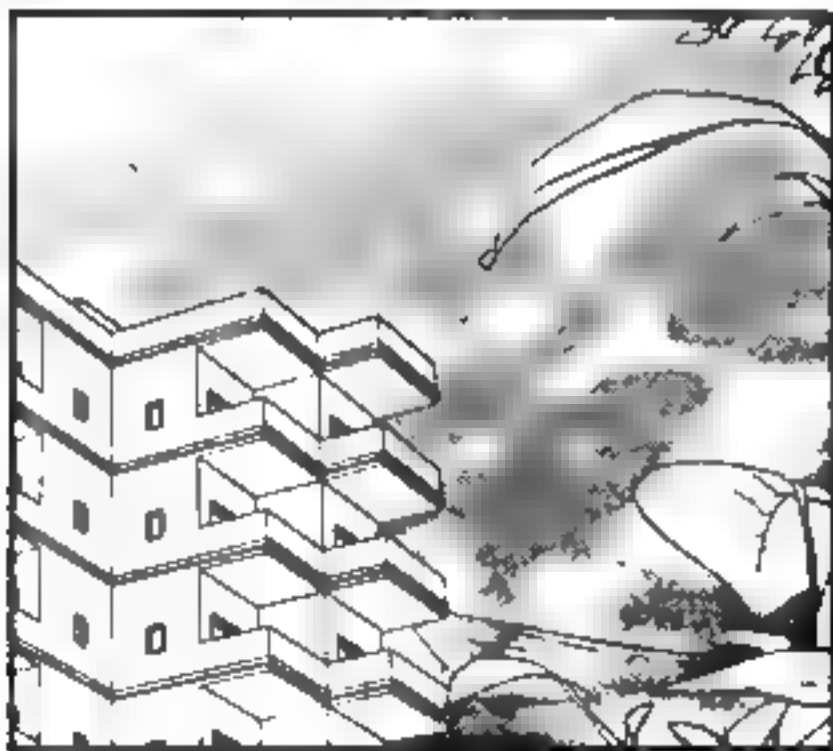
YOU
SHOULD TEXT
ME ONCE A
WHILE, YOU
IDIOT.





ALL THE MORE TO BE A PART OF THE WORLD

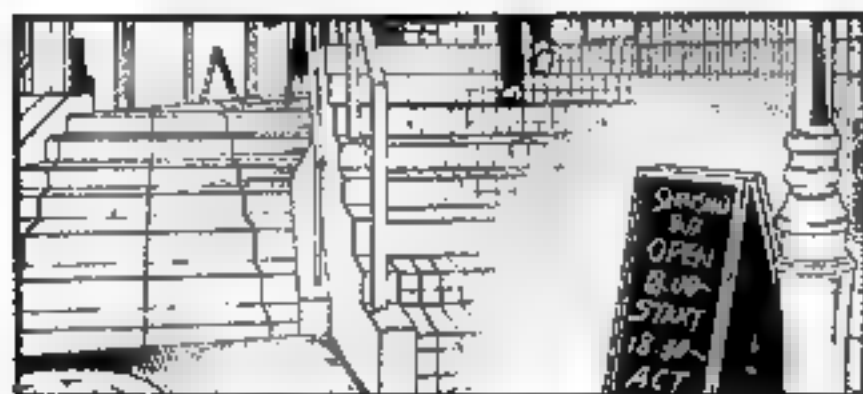








OKAY,
WE'LL START
INTRODUCING
EVERYONE.



YENS!

SLAP

TODAY,
THERE ARE
SOME NEW
GUYS, SO
PLEASE
SUPPORT
THEM
EVERYONE!



ER...
WELL...
THAT'S HOW
IT IS!

THE DAY OF THE LIVE.

clap
for

Okay!

Please
take
care
of us



Haa

twitch

They're not
putting down
their luggage.

Heheh

Please
treat us
well~



THUD

IN THE
END,

Please
support
us~

Okay,
then, we'll
be starting
now

Woohoo! Yay.

chatter

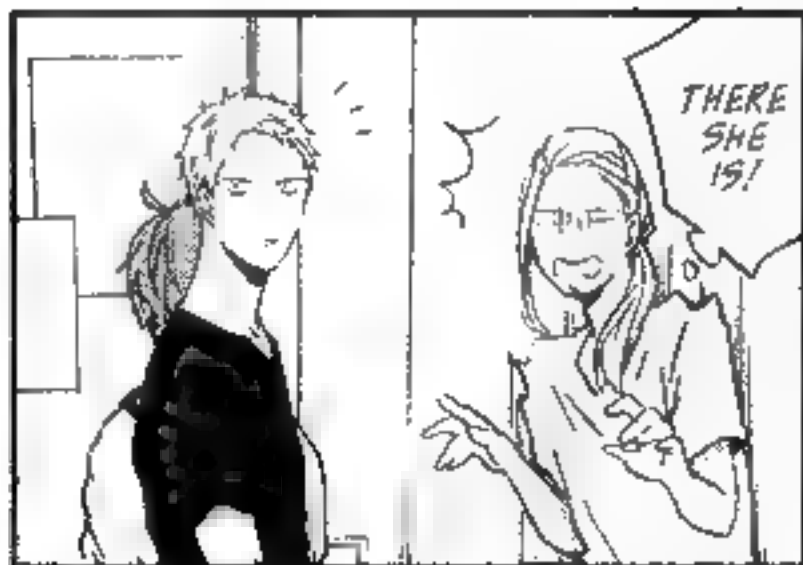
MAFUYU
DIDN'T
EVEN SING
DURING THE
REHEARSAL.

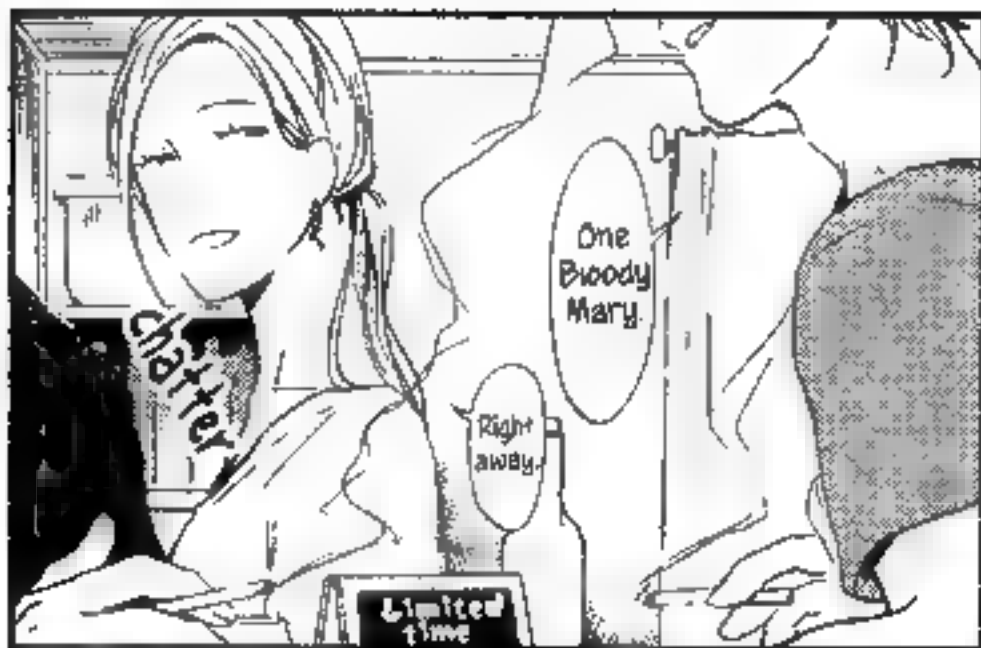
Oh!

Long
time no
see~

chatter

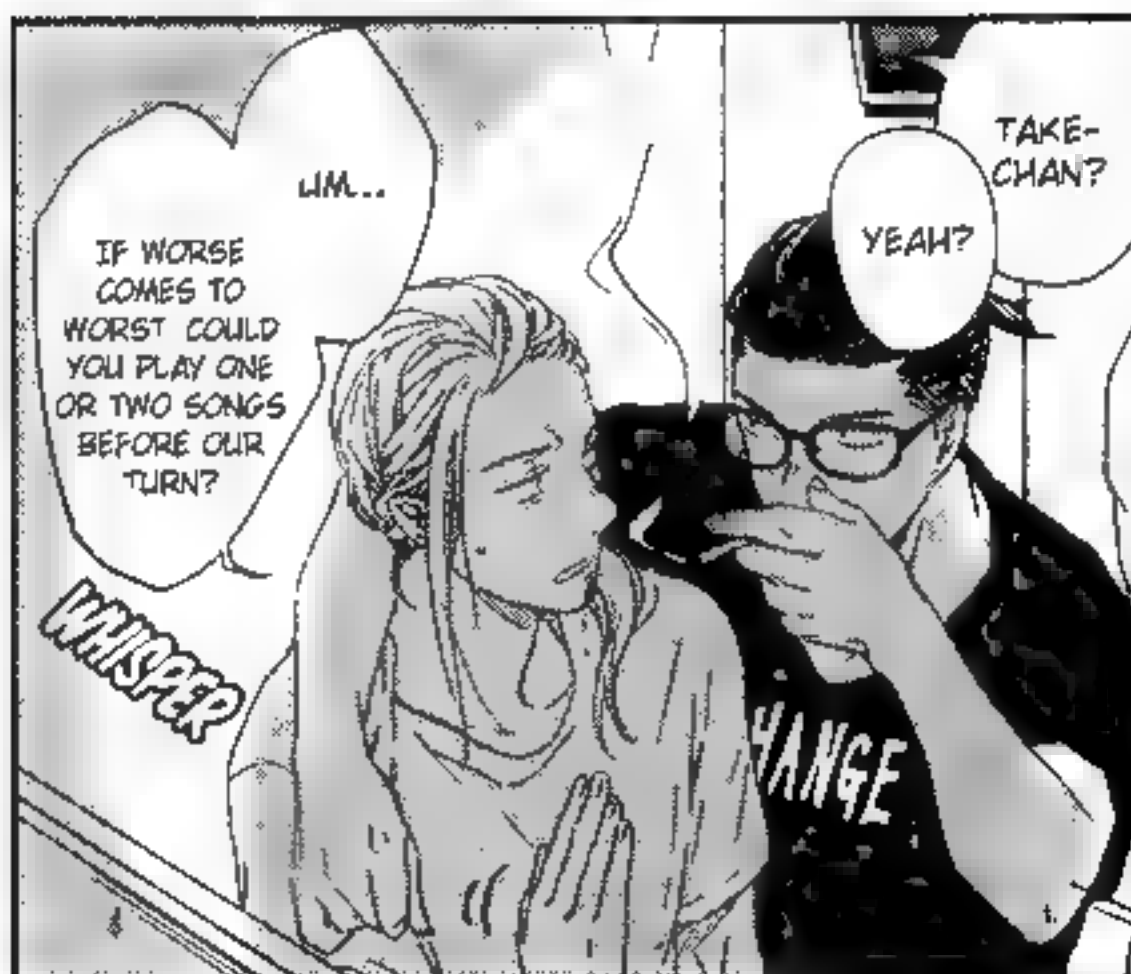
One
ticket for
drinks,
please.





EVERYTHING
GOING WELL
WITH YOUR
BAND?







chatter

IT
CAN'T BE
HELPED.

WE'LL DO IT
WITHOUT
SINGING THIS
TIME THEN.

chatter



SOMEWHERE
INSIDE ME,

I'M FEELING
RELIEVED

WE WERE
ORIGINALLY
AN INSTRU-
MENTAL BAND
ANYWAY.

WHAT'S
WITH THIS
FEELING?
IT'S THE
WORST KIND
OF ALL.





Kashima HIRAGI

KASHIMA HIIRAGI (17)

175cm

Birth 1981 Taurus Blood Type A

He's a beauty.
His hair is dyed.
He went to the same
high school as Yuki
and Shizumori.



EVER SINCE THEIR CHILDHOOD



g i v e n

Natsuki Kizu
presents

code.10





MUTTER

clutch

AHH...

HAA...



THIS IS
JUST.

GETTING
WORSE.

WHOA.

WHAT
HAPPENED?
WHAT'S
WRONG?



OH MAN.

THE
STRING...

A
P



LIENO-
YAMA.



DON'T WE
HAVE ANY
SPARES?!

THE STRING
SNAPPED?

AH!

POP IN



WHAT'S WITH
THAT END OF
THE WORLD
LOOK YOU
GOT
THERE?!



RUN DOWN
TO THE
STATION AND
BUY A NEW
ONE!



YOU ALSO
DID THAT...

...THE
FIRST TIME
IT HAP-
PENED.

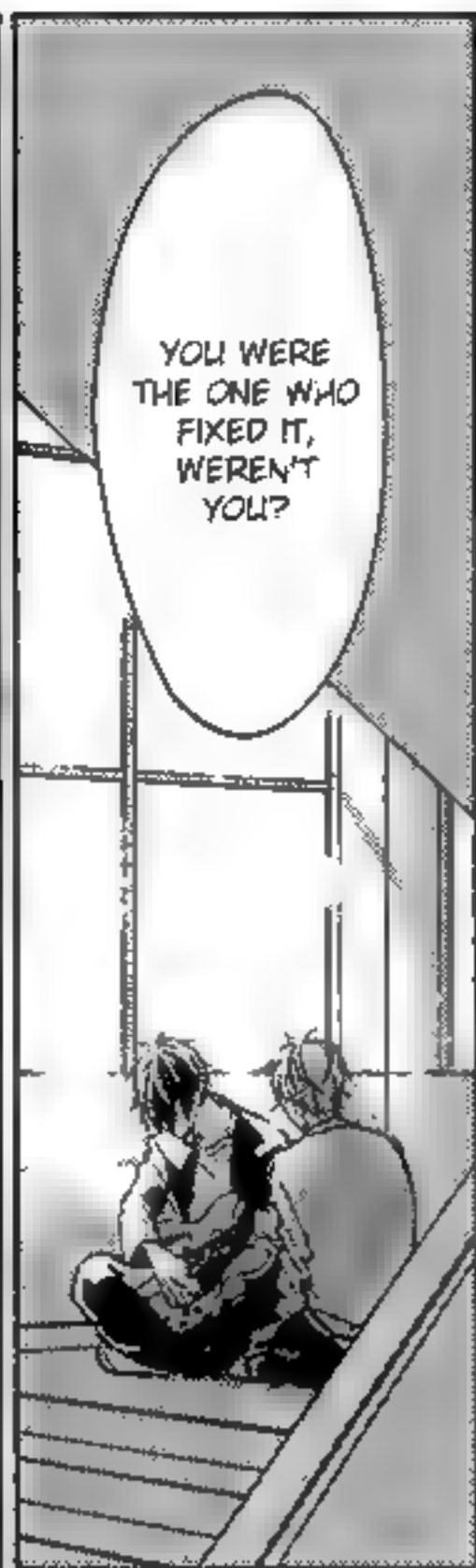
IF IT'S
BROKEN, YOU
JUST GOTTA
FIX IT!



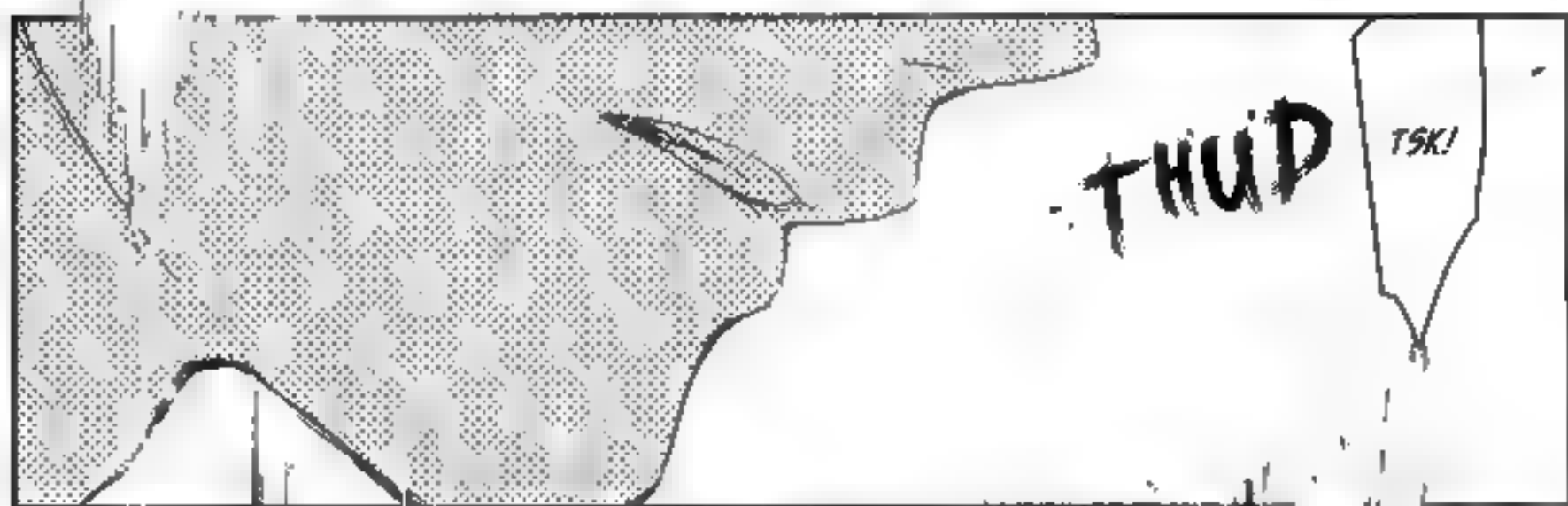


"CAN YOU..

...FIX THIS?"



YOU WERE
THE ONE WHO
FIXED IT,
WEREN'T
YOU?



TSK!



"OF COURSE!"





AM I AN IDIOT?



IT WAS ME
WHO TOLD HIM
TO SING.

THAT GUY

IT'S HARD TO
UNDERSTAND
HIM.

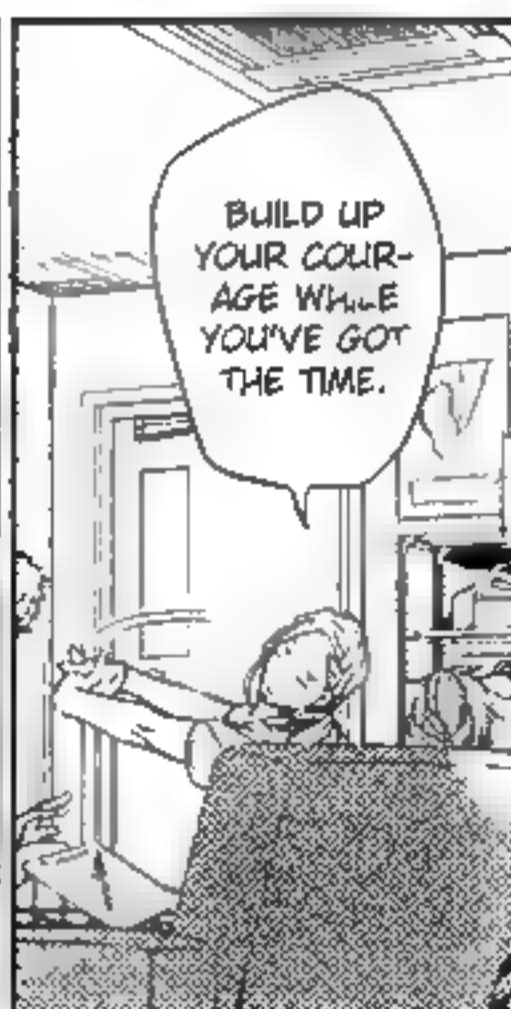
BUT HE STILL
ALWAYS TRIES
TO MEET OUR
EXPECTATIONS.

I WENT
TO THE
LIGHT
MUSIC
CLUB.

I
LEARNED
HOW TO
CHANGE
THE
STRINGS.









MAFUJILI,

CAN I
CHANGE THE
STRINGS?



LOOK
AT ME.



HARUKI!

HARUKI!

WH-AT?

HEY!



avert

ERR, FOR
THE BAND
YOU MEAN?

IF SO,
I DON'T
REALLY
DO MUCH.

I MEAN
FOR ME.

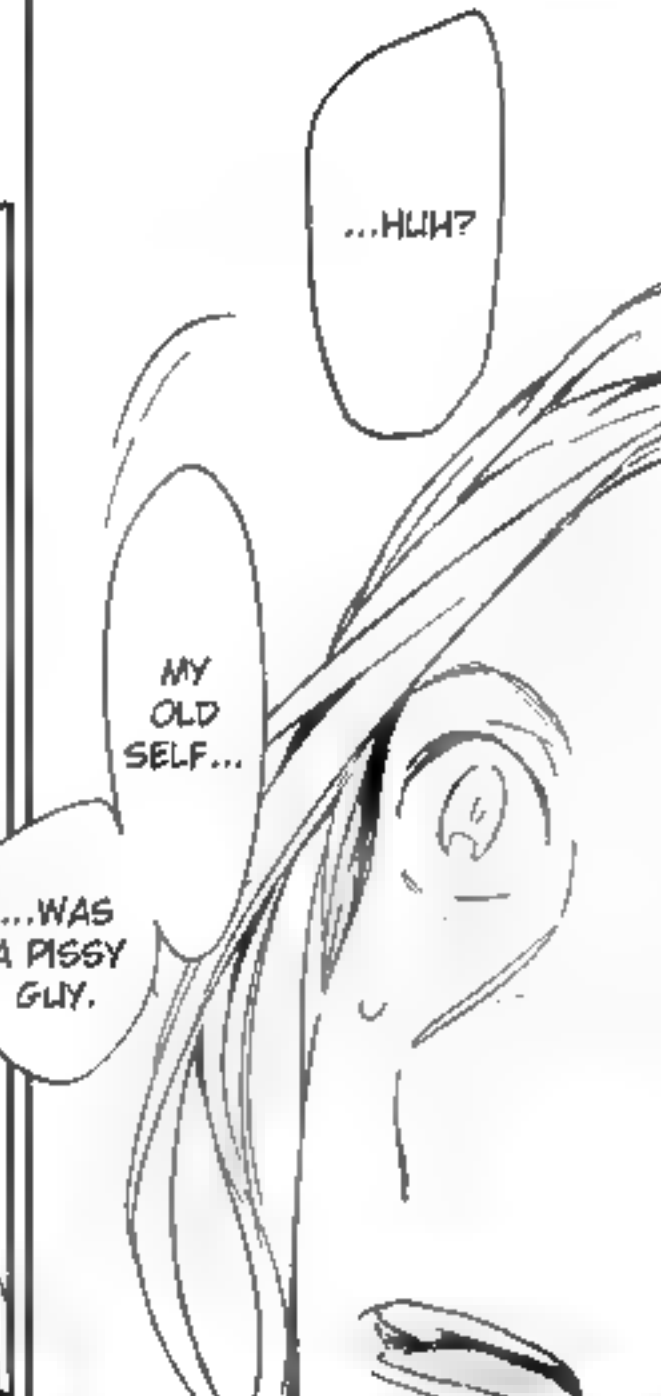


HUH?
WHAT?

I GOTTA
SAY,

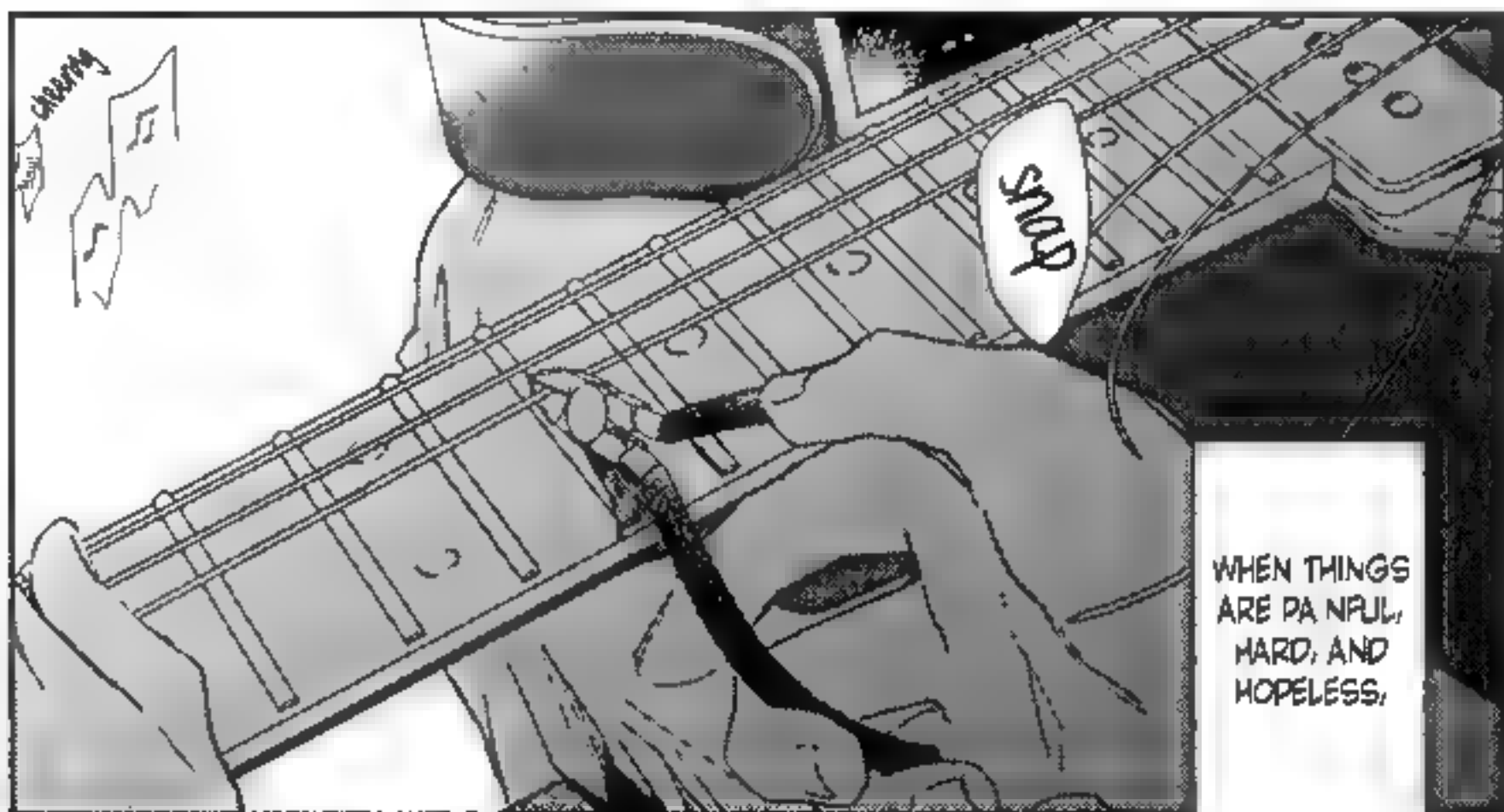
YOU MAY NOT
BE AWARE OF
IT YOURSELF,

BUT I
SERIOUSLY
BELIEVE YOU'RE
A CONSTANT
SAVIOR.



I THINK THE HEART IS LIKE THE STRINGS ON A GUITAR.

snap



WHEN THINGS
ARE PAINFUL,
HARD, AND
HOPELESS,



JUST LIKE
A GUITAR
STRING BEING
STRETCHED TO
ITS LIMIT

IT HURTS AS
IF THE STRING
AROUND YOUR
CHEST IS
SNAPPING,

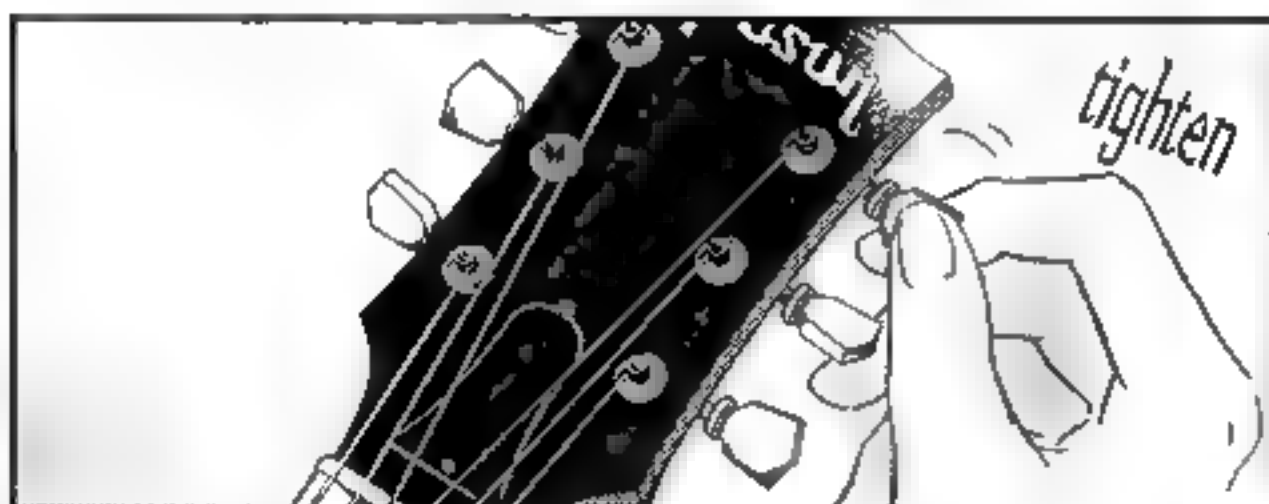


...WHEN YOU
HAVE SOMEONE
TO REPLACE
THAT STRING
FOR YOU LIKE
THIS,

BUT...

...YOU THINK
THAT IT CAN'T
BE FIXED
ANYMORE,

THERE
ARE TIMES
WHEN IT
SNAPS
OFF AND





MY SOUND HAS
BEEN ALL OVER
THE PLACE AND
IT'S A STRAINED
MESS.



ARGH,
DAMN IT

IT'S WAY
MORE FUN
NOW.

BUT
COMPARED
TO WHEN I
WAS PLAYING
THE SET
CHORDS,

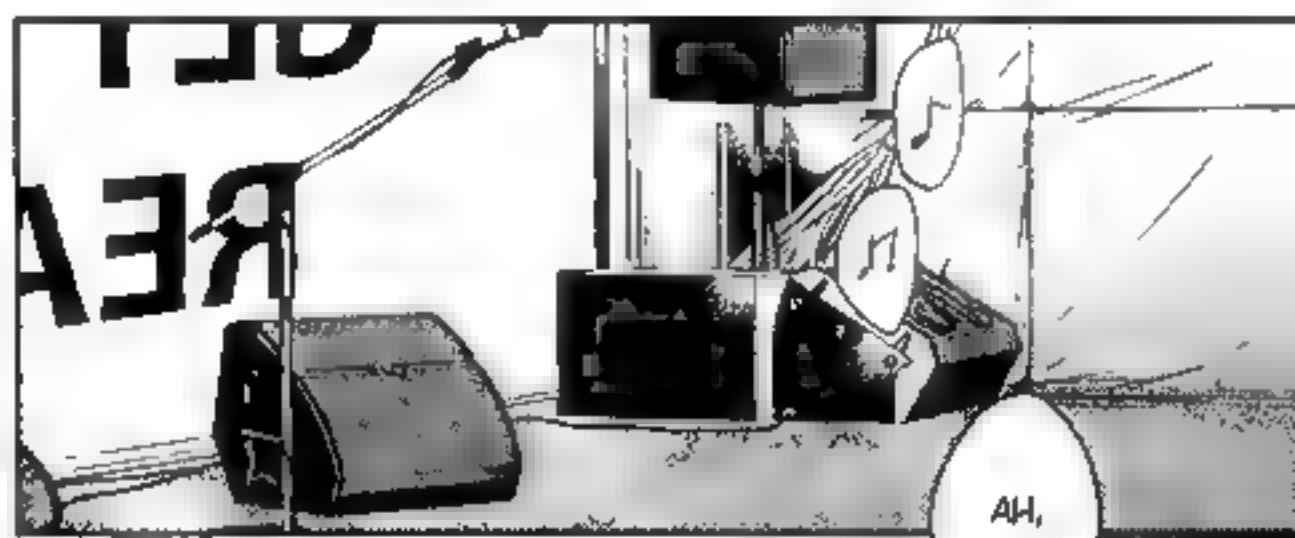
RUSTLE



I GUESS...
I'M ALSO
BAD AT...

...PUTTING
THINGS
INTO
WORDS.









LET'S HAVE
FUN.



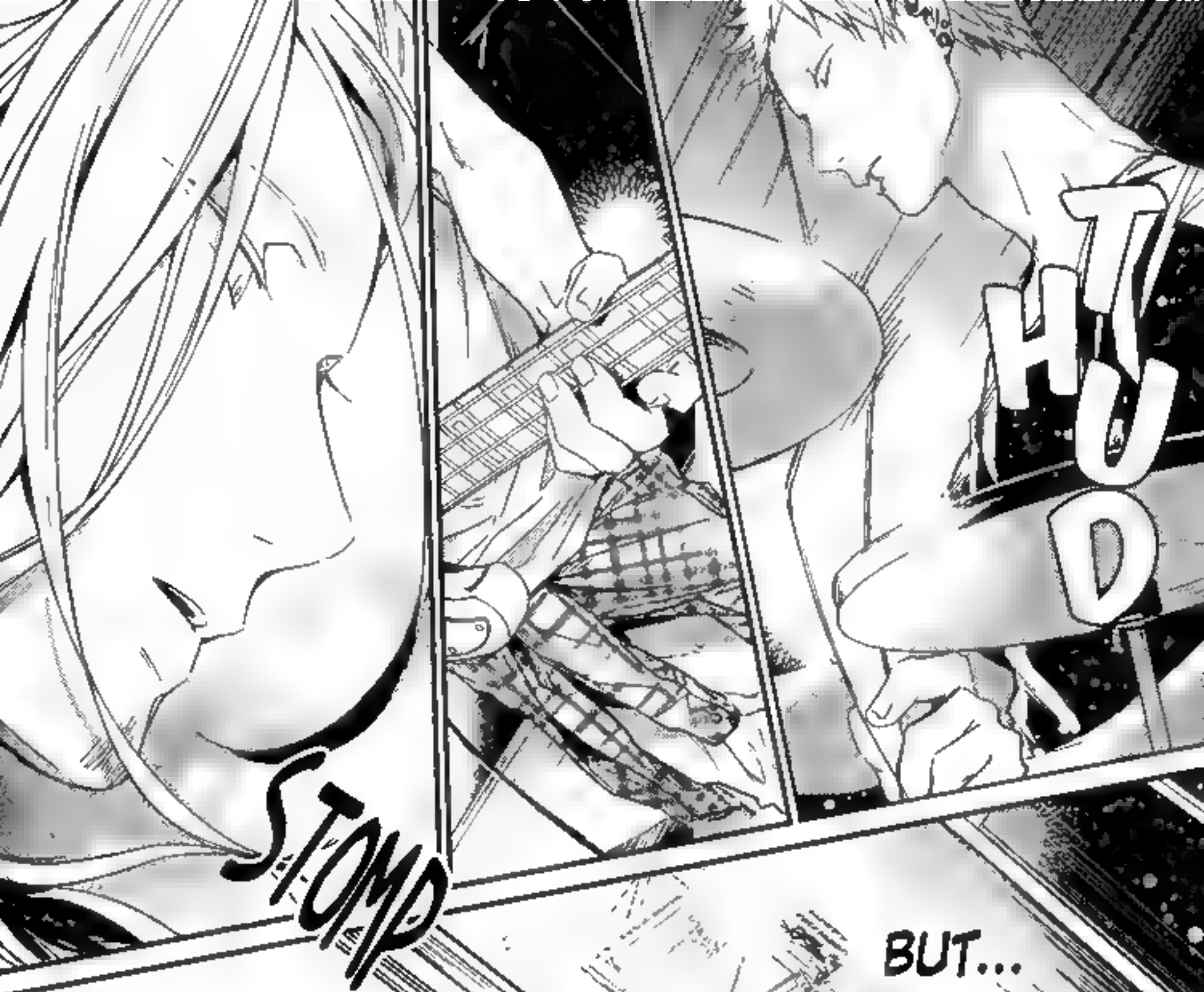
click

ba-thump

ba-thump

I ALWAYS...





STOP

THUD

...EVEN SO,

BUT...

SLUMP



ba-thump

ba-thump

I GUESS... I'M
ALSO BAD AT...

IN
TRUTH...

...PUTTING
THINGS INTO
WORDS."

thump

IN TRUTH, I'VE
ALWAYS...





.. WANTED
SOMEONE TO
COMPLETELY GET
HOW I FEEL,

TO GET WHAT IT'S LIKE
TO BE UNABLE TO CRY
OUT THE AGONY AND
PAIN DESPITE WANTING
TO SO BADLY





BUT JUST
THIS LITTLE
BIT MAKES ME
CONTENT.



g i v e n

Natsuki Kizu
presents

code.11

given



An alternative love vibrantly drawn by Natsuki Kizû

given

code 11

ギズナツキ

I THOUGHT IT
WAS POINTLESS
TO HOPE.

BUT ACTUALLY,
THIS WHOLE
TIME...

news

Drama CD “ギズン-given-”

On Sale February 25th, 2016!! (Wednesday) Tentative Price: 3,000 Yen + Tax

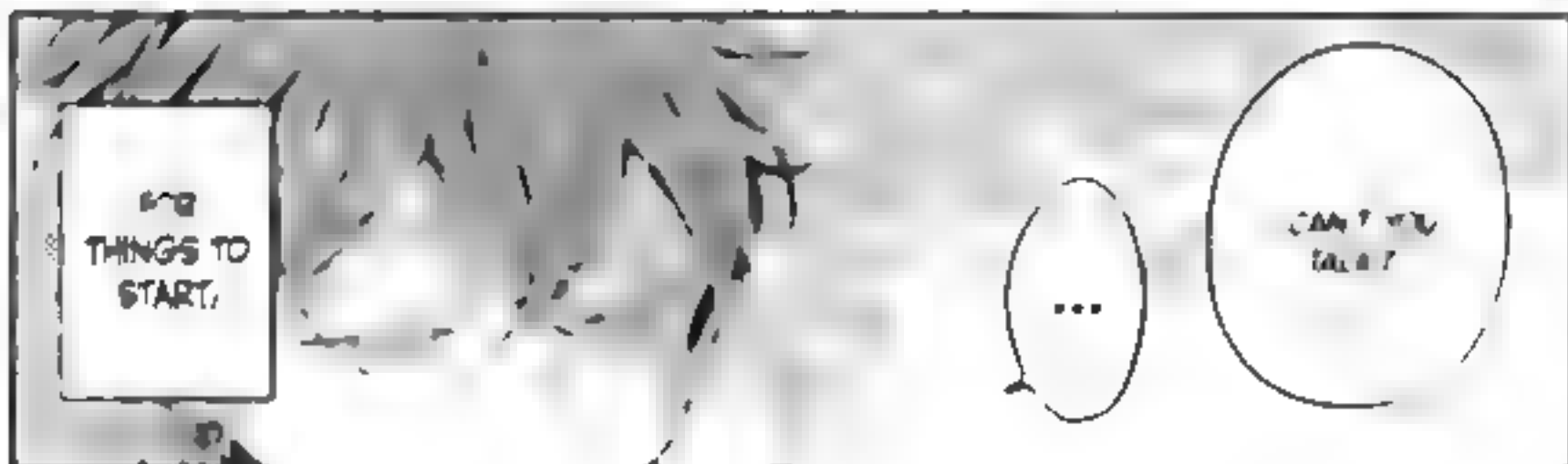
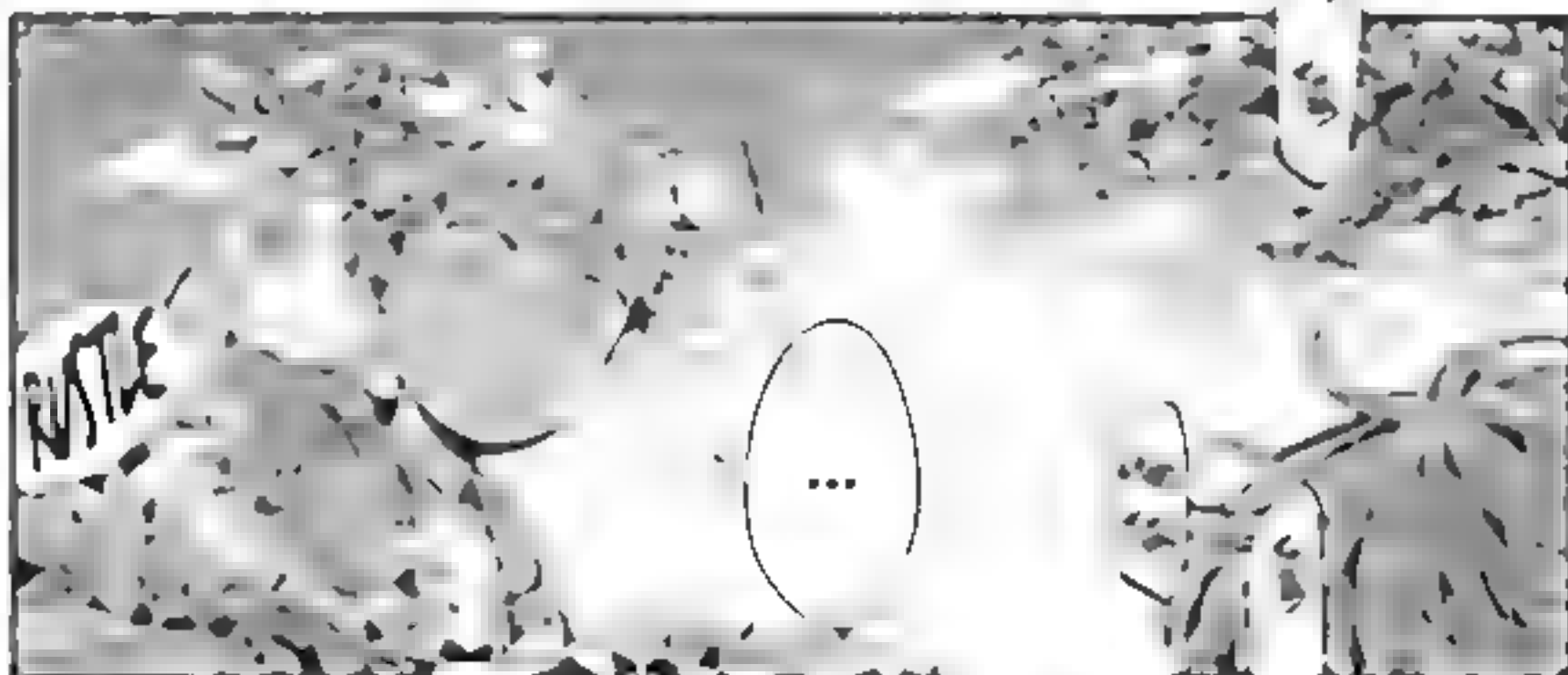
CAST

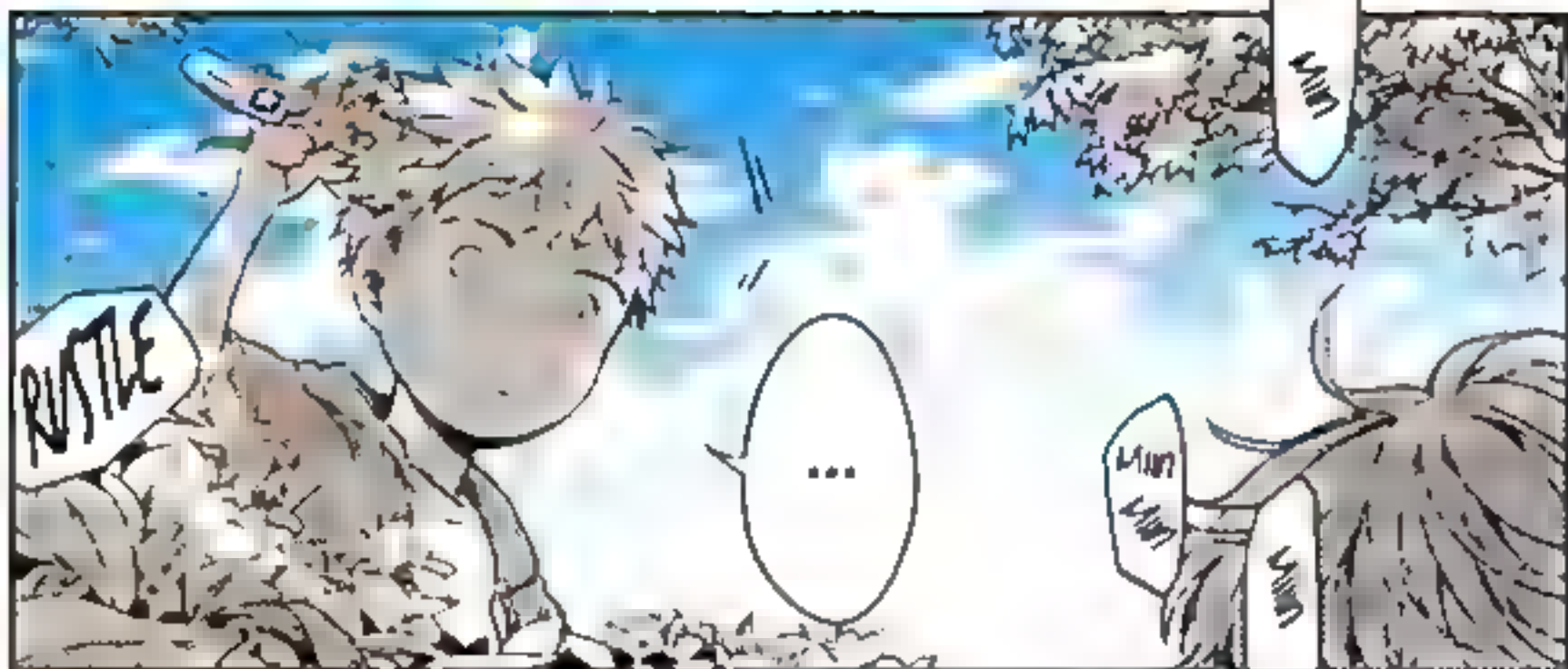
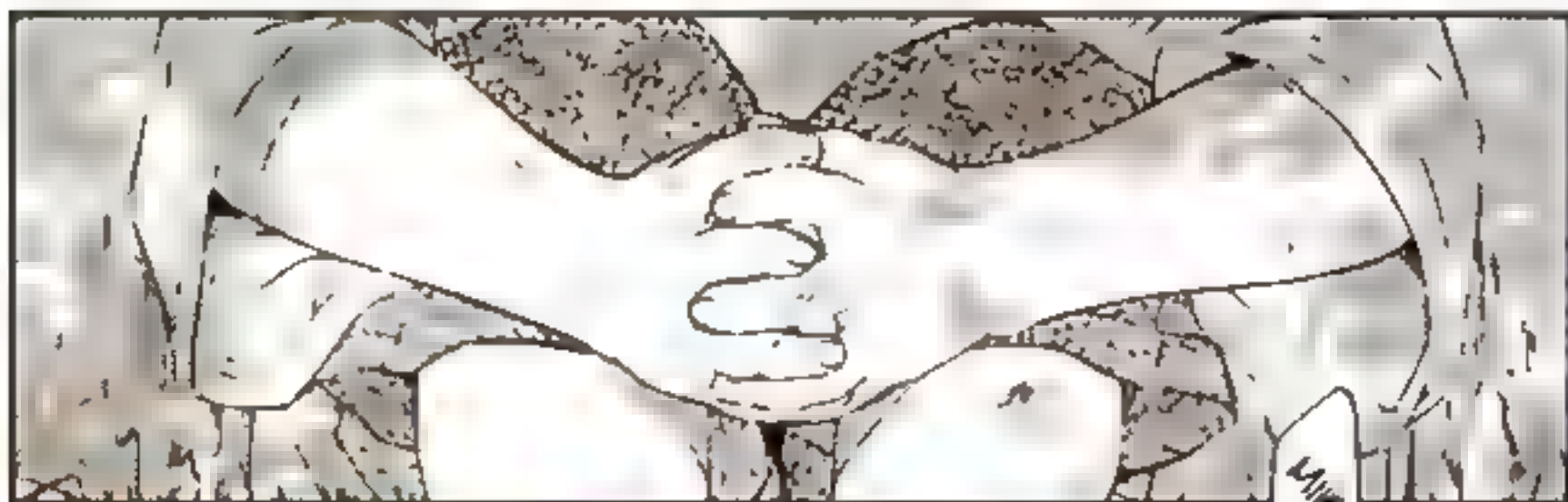
Satou Mafuyu: Saito Soma / Uenoyama Ritsuka: Furukawa Makoto / Nakayama Haruki: Takumi Yasuaki

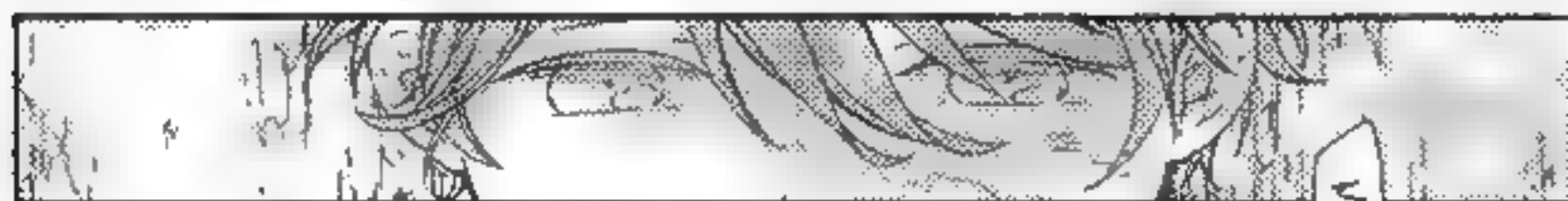
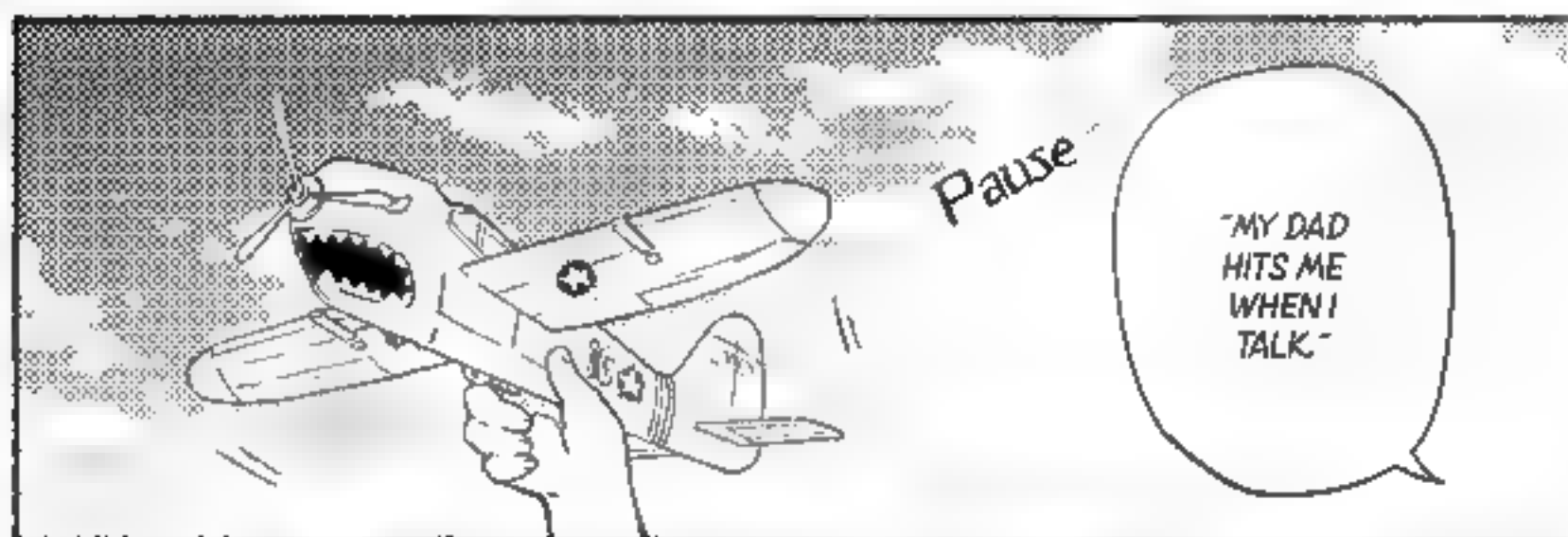
Kaji Akihisa: Hino Satoshi / Uenoyama Yayoi: Yahagi Sayuri / Hiragi: Masuda Toshiki and others

Label: CROWN WORKS / Sales & Distribution: LLC Dice Entertainment

The Dear Comics “Given Vol. 1” received a great reception and has a second printing! Please check out the super cool cover illustration of the four band members. ♡





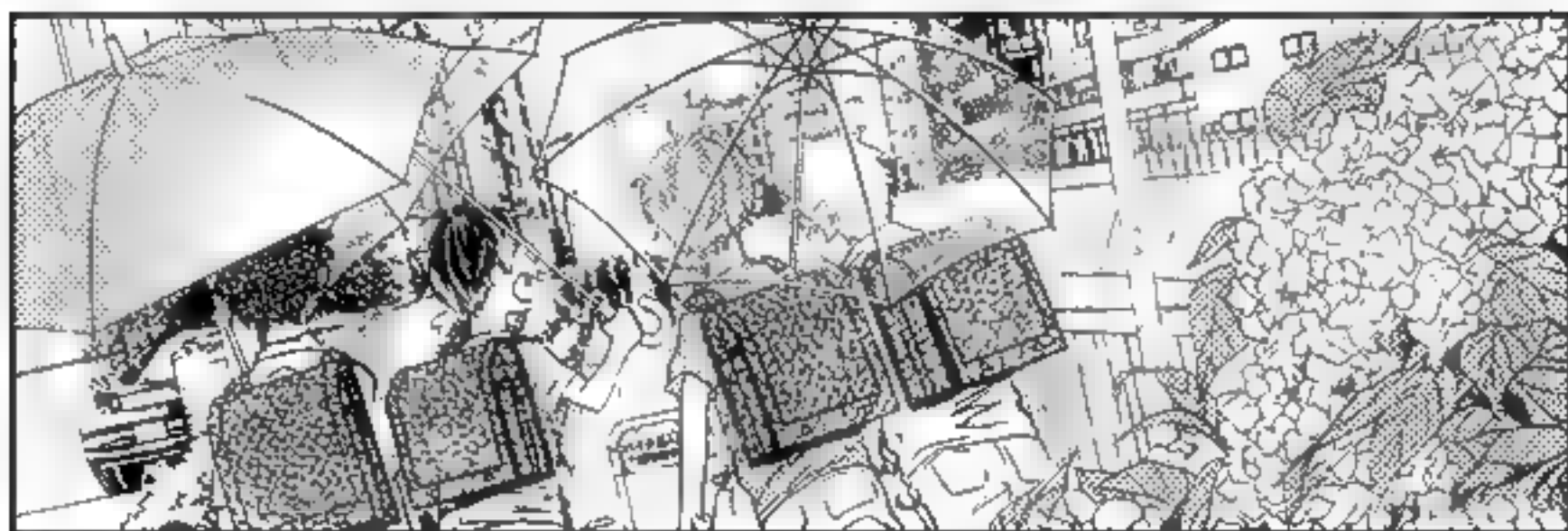
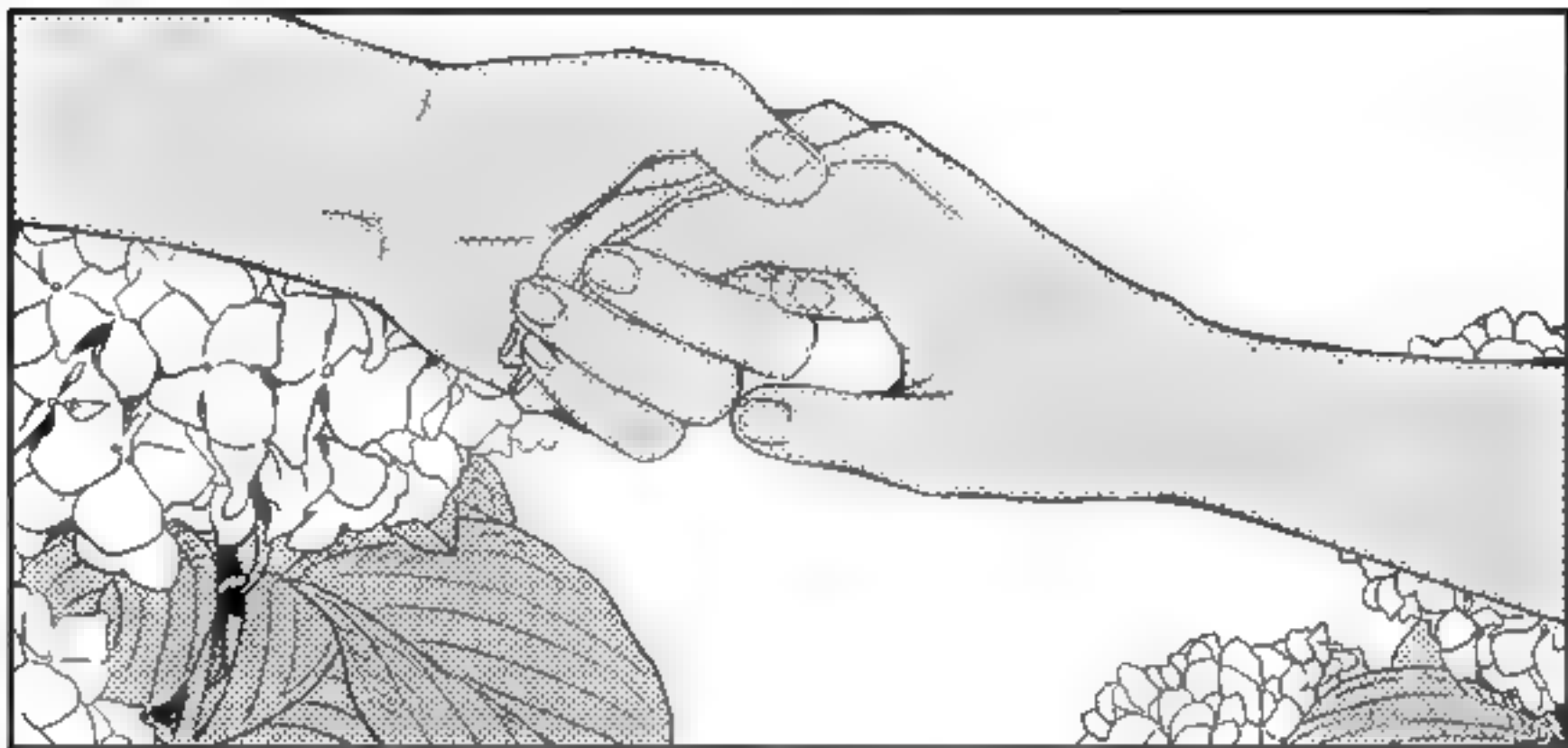


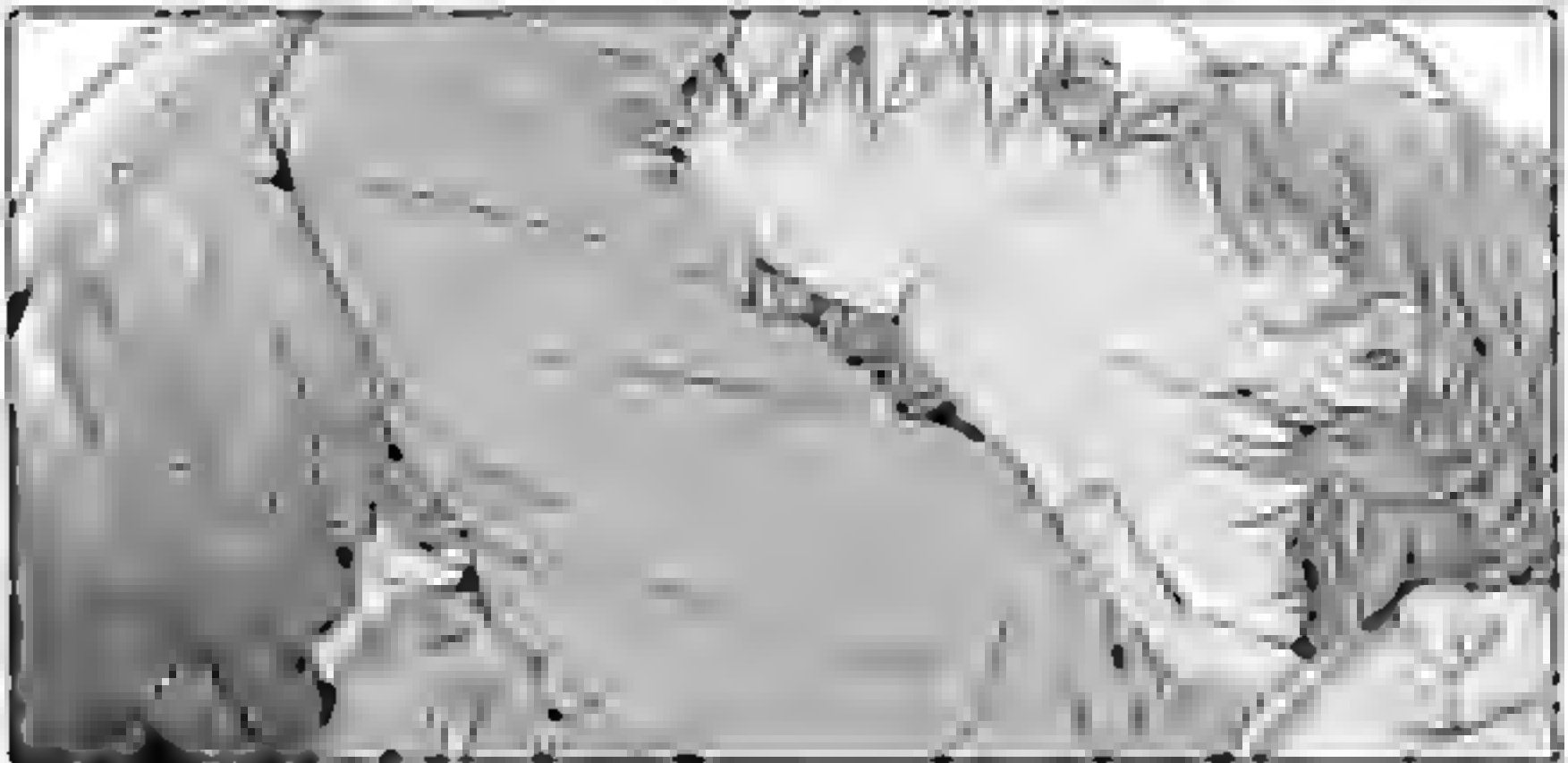
THAT'S
ALL IT
TOOK.

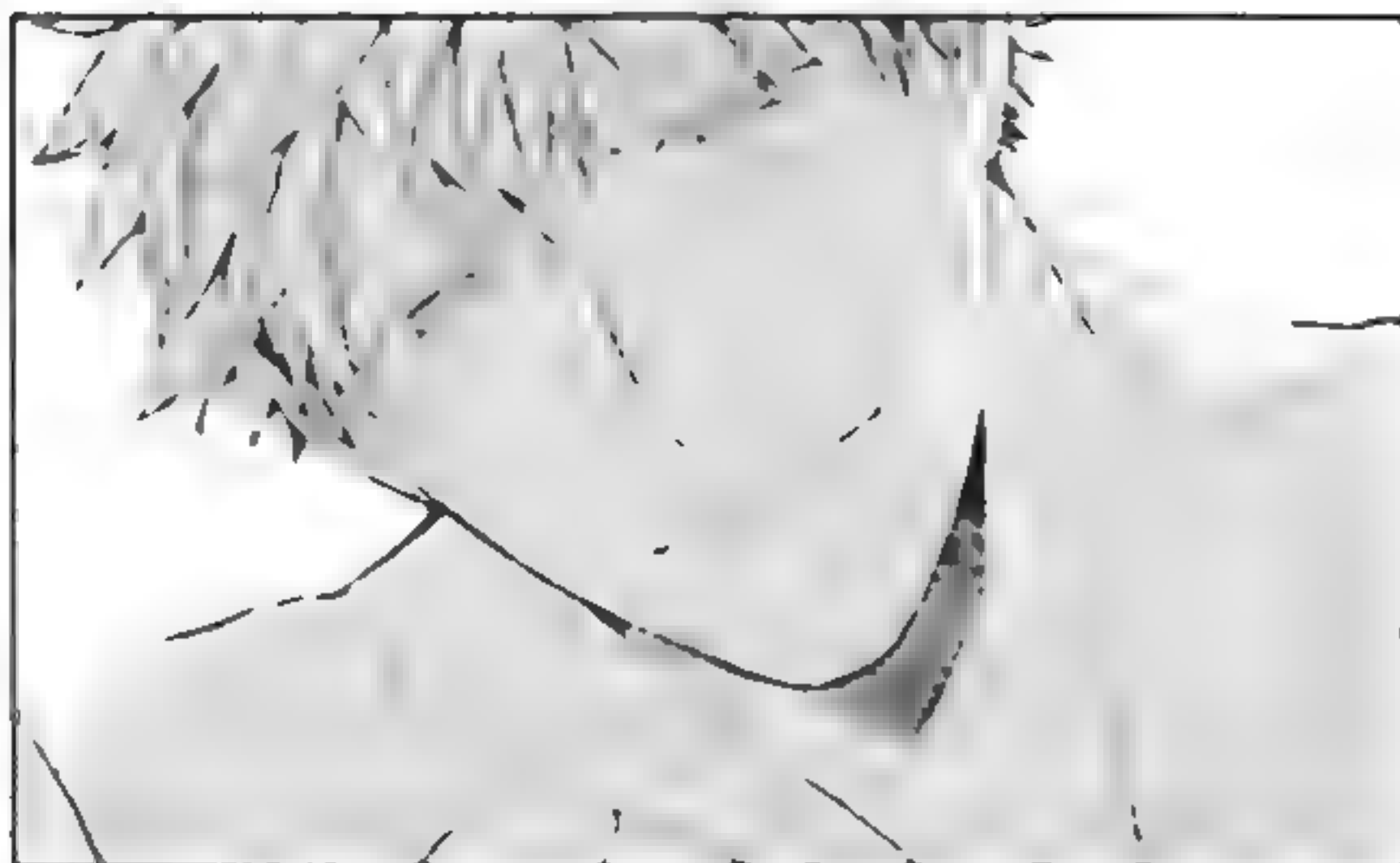
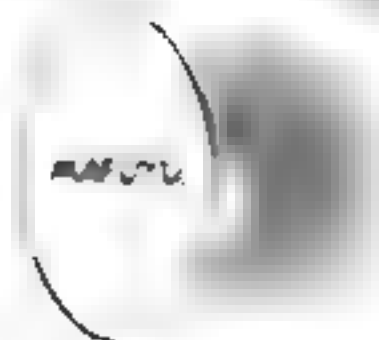
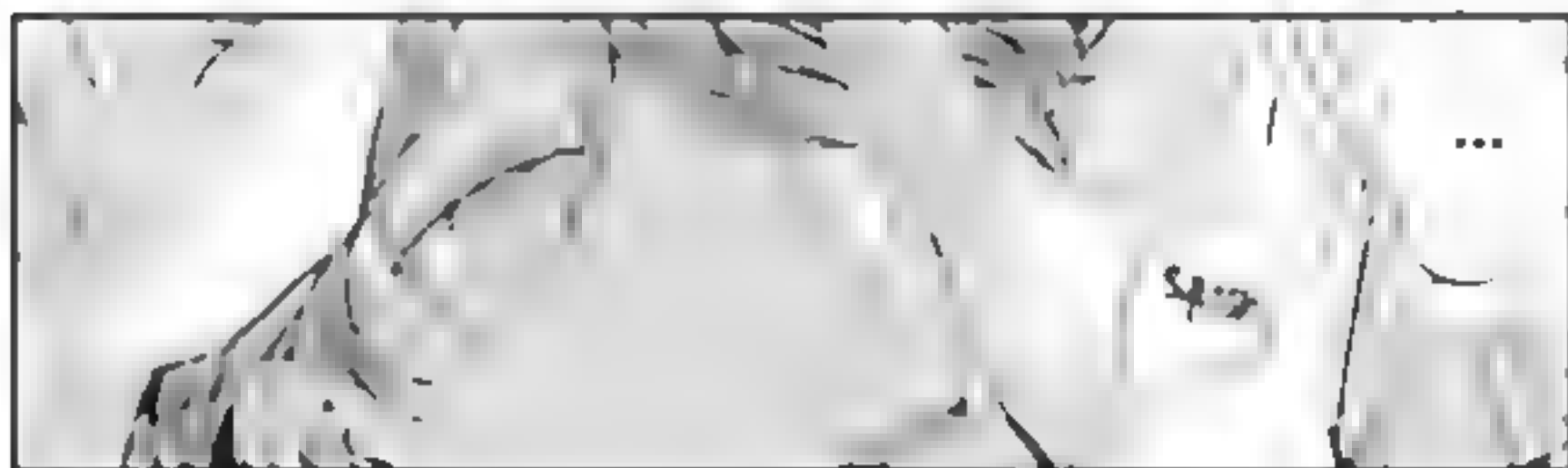
BUT...

I'M NOT
YOUR DAD."





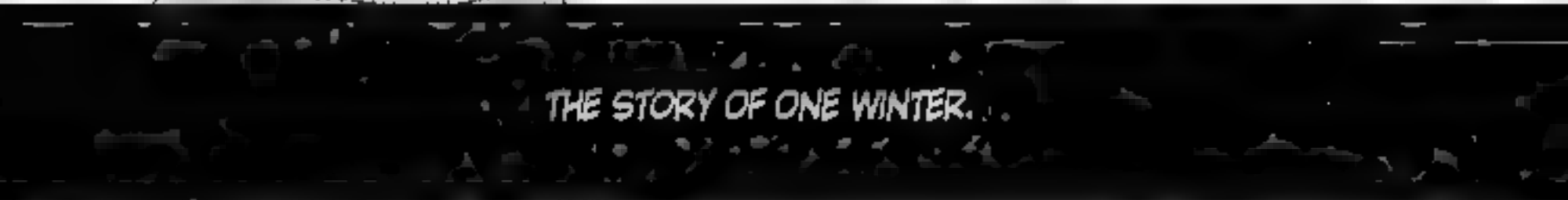






I KNOW.

I'LL DO
ANYTHING
YOUR HEART
DESIRES."



THE STORY OF ONE WINTER.



"GIVE UP
THE MUSIC
SHIT."



I'M NOT
MISERABLE.

"WHY
ARE YOU
DOUBTING
ME?"

"..."

EVEN
THOUGH I
CAN NEVER
SEE YOU
AGAIN.



ONE DAY...

"I CAN'T
LIVE
WITHOUT
YOU."

EVEN
THOUGH I
STILL HAVEN'T
FOUND THE
WORDS TO
SAY.

"CAN YOU
GO DIE FOR
ME THEN?"



STRUM

Ro
AR

B
Z
Z

B
Z
Z

WHAT
THE HELL
IS THIS
GUY ?

RUMBLE BOOM

THE STORY
OF ONE
WINTER.

THE STORY
OF ONE
NIGHT

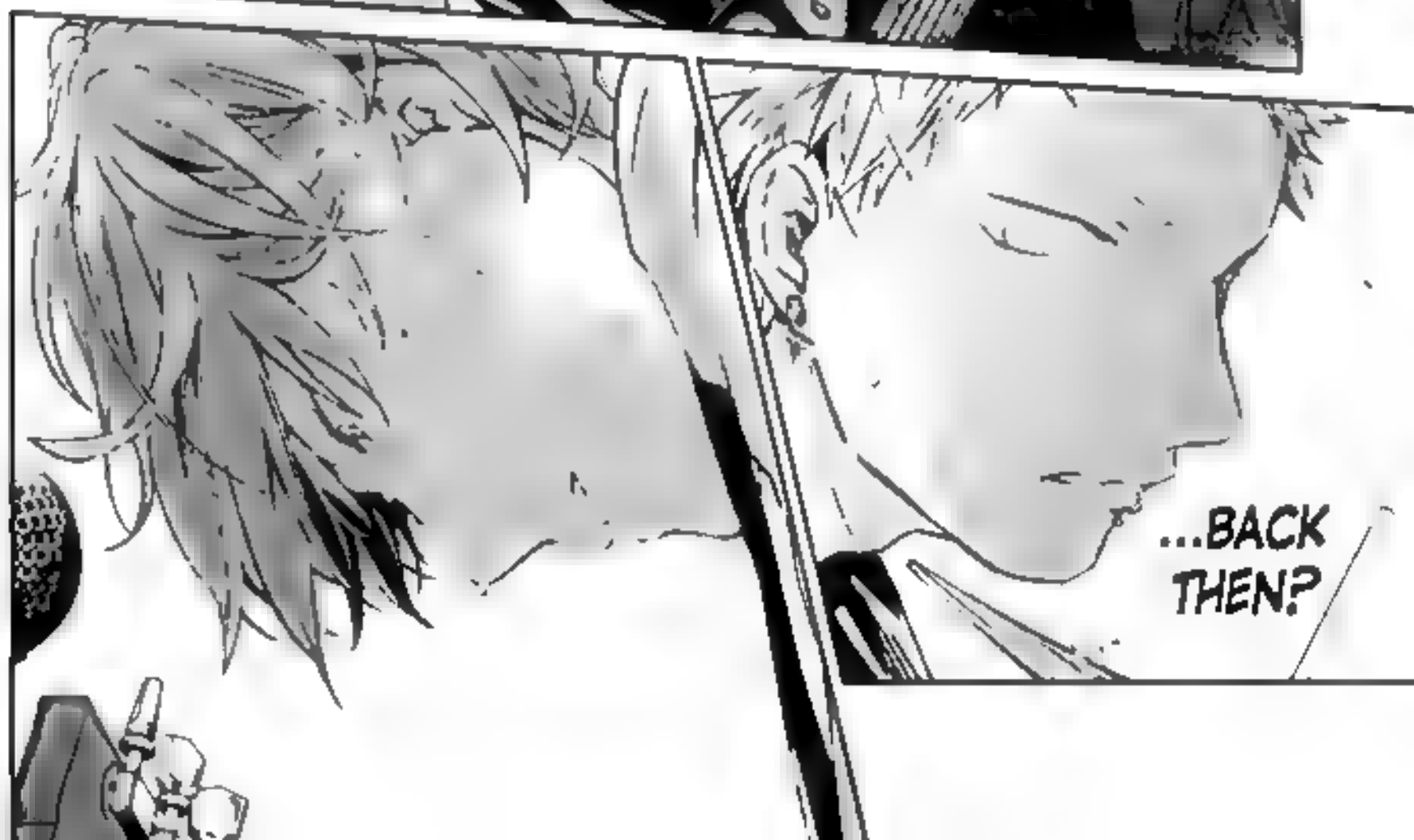
clang

shock

Pant

YOU REALLY
VANISHED FOR
GOOD.

Pant







...HAS A
NATURAL
TALENT.

THAT
GUY...

CHEER

I'M NOT
MISERABLE.



NO MATTER
WHERE I GO,
YOU'RE ALWAYS
WITH ME.





YOU'RE IN
THE THINGS
I SEE.



YOU'RE
IN MY
THOUGHTS.



SPEECH

DISCOCKS

The train
is now
arriving
at.

Platform
#2

I'll wait
for you~



FWOOSH

NO MATTER
WHERE I GO,
TRACES AND
IMAGES OF YOU
APPEAR.



I CAN'T
FORGIVE
YOU

I CAN'T
FORGIVE
MYSELF

BUT I
WANT TO.



I'M
MISERABLE!

Dunkin'





THE HEART IS
LIKE THE STRINGS
ON A GUITAR.

WHEN THE STRINGS
AREN'T TIGHT ENOUGH,
THE SOUND DOESN'T
COME OUT.

WHEN THEY'RE
TIGHTENED TO
THE VERGE OF
SNAPPING,

ONLY THEN
DOES IT ..

...TURN INTO A GIANT
WAVE SURGING INTO
YOUR EARDRUMS.



I WAS SO
TERRIBLE. I
THOUGHT I'D
NEVER GET
BETTER.

THE FIRST
TIME I WENT
UP ON
STAGE,



SUCH
A SIMPLE
THING?

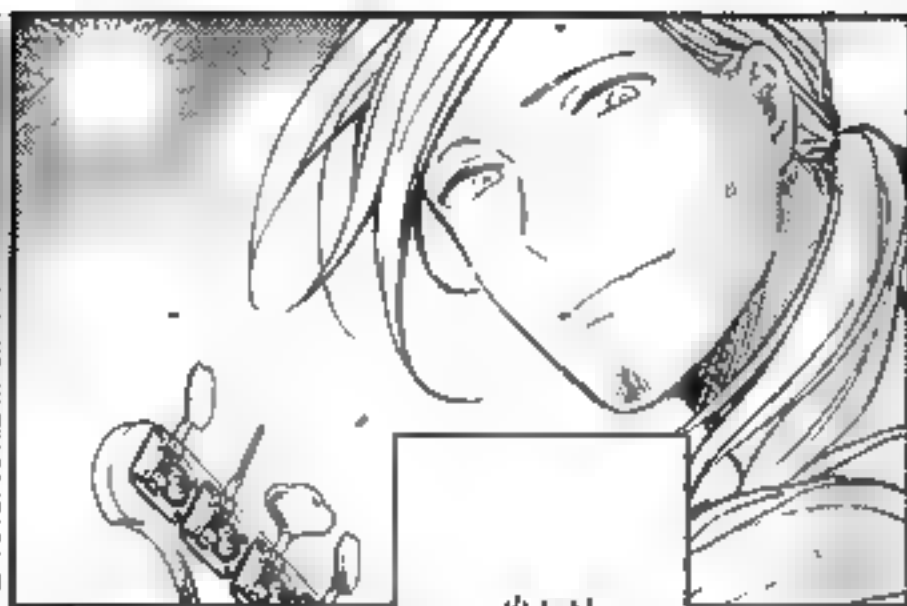
WHY..

DID I
FORGET..

IT
WAS SUCH
A RUSH.

BUT...





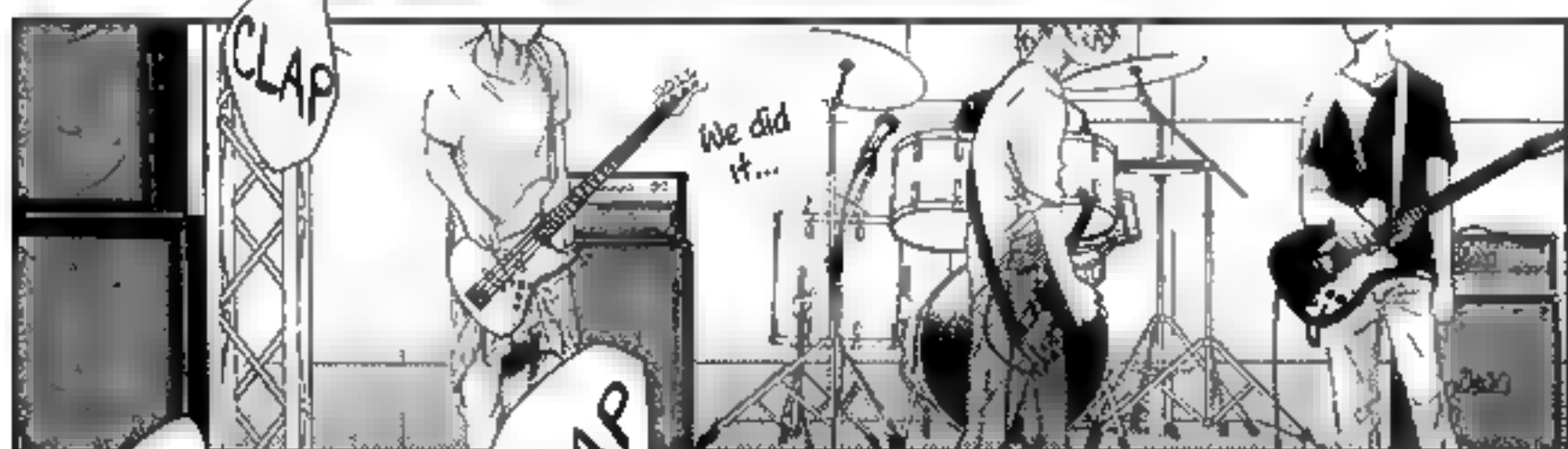
I'M N
LOVE AND

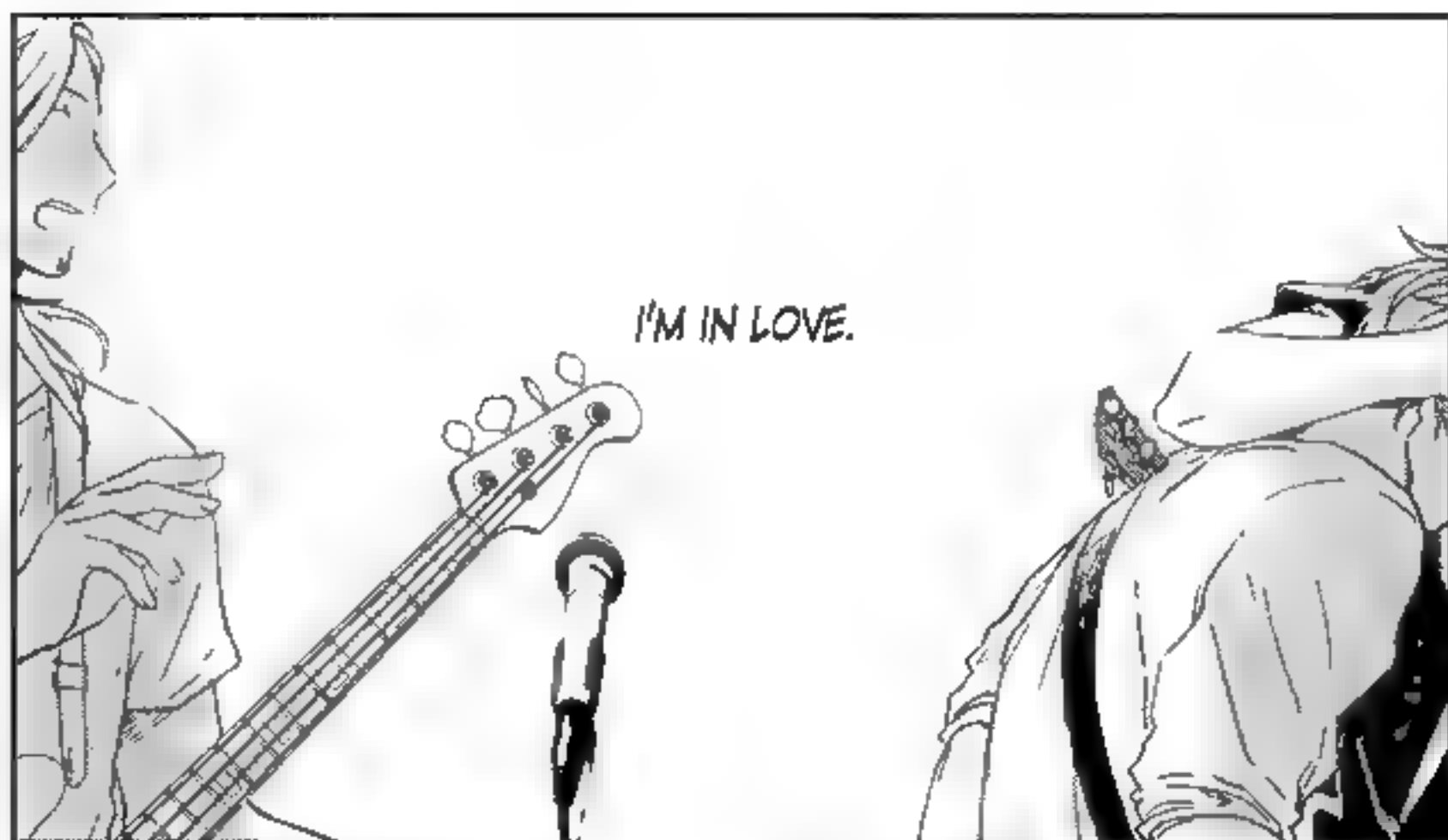


I'M ABOUT
TO CRY

huff







I'M IN LOVE.



THAT'S
NOT
FAIR!

CLAP



THANK
YOU. .

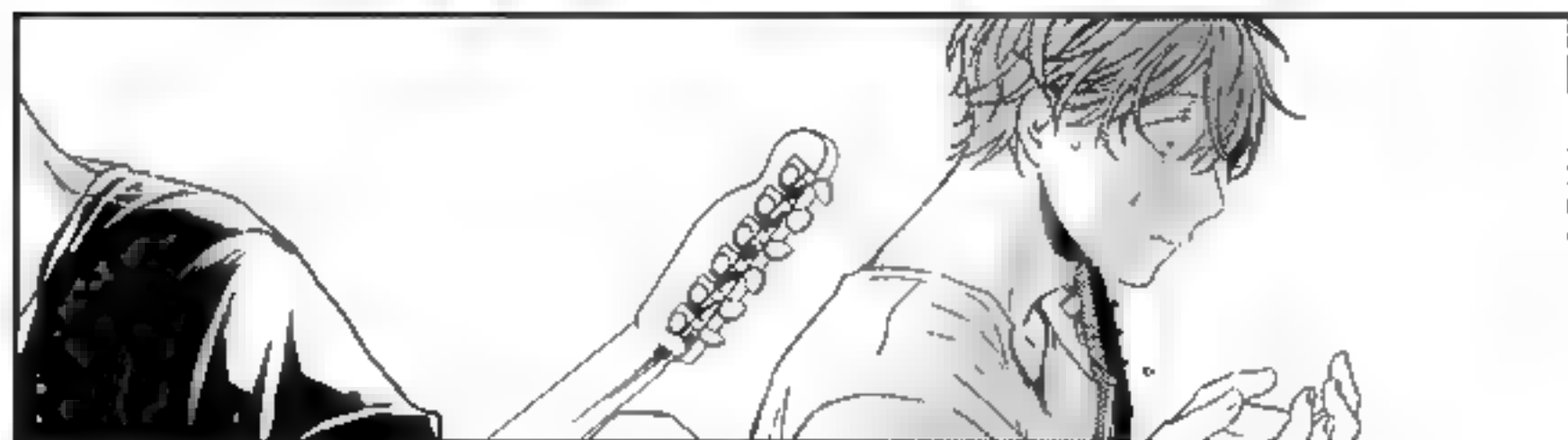
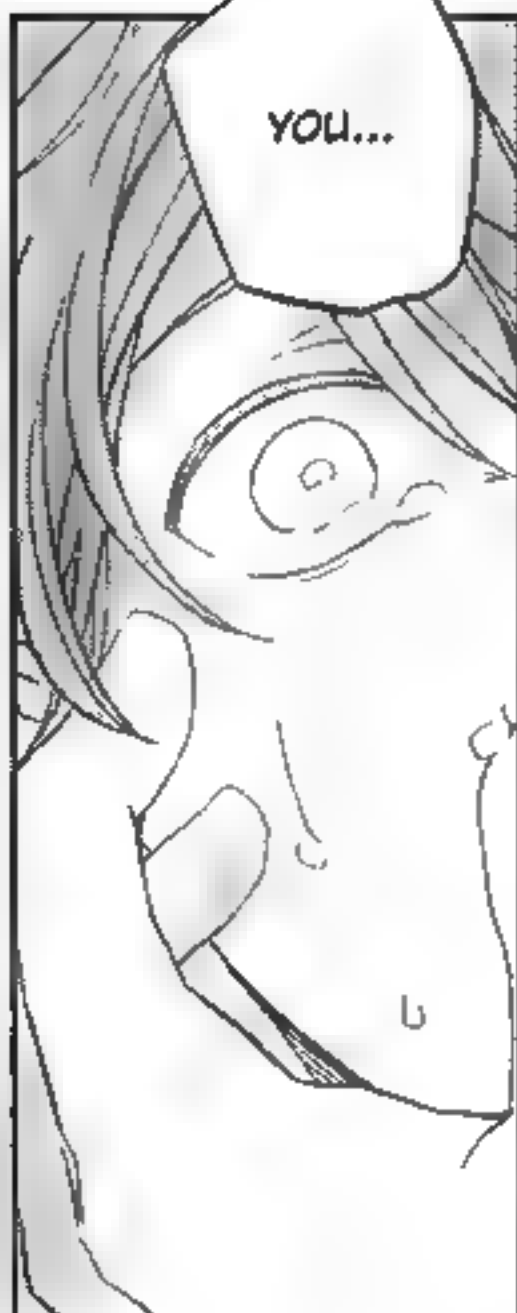
...FOR
BRINGING ME
THIS FAR.



I CAN'T
HOLD MYSELF
BACK

clutch









WITH
THE MUSIC
I LOVE,

WHISTLE

THIS HERE
IS JUST AN
INSTRUMENTAL
ONE.

STRUM

AUDIO GUY,
FUJIMOTO-SAN!
ABOUT THE
THIRD SONG!

Chase

clap
clap



STRUM

Bang
Bang
Bang

SHUT

I'M NOT
MISERABLE

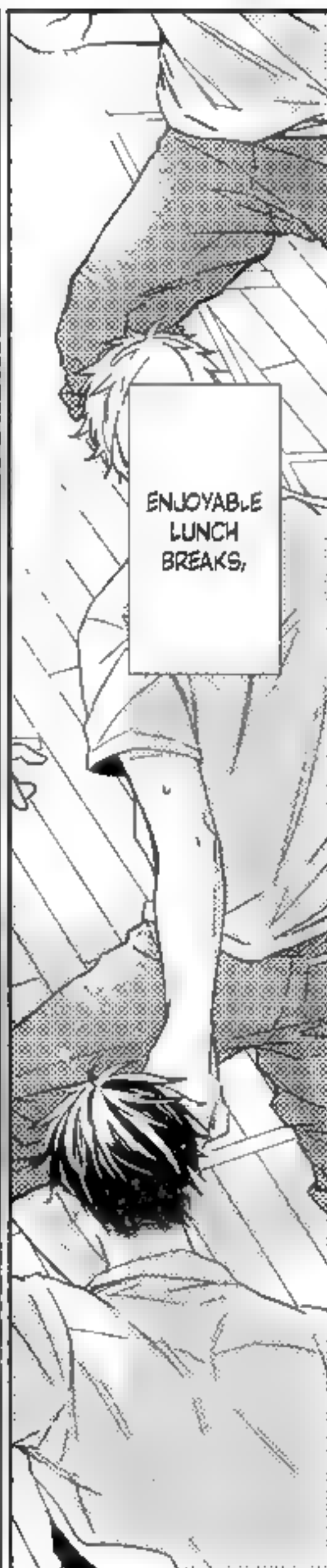
I'M
HAVING
FUN..



IF ONLY I
COULD TALK
TO YOU ONCE
AGAIN.



AND A
NEW PERSON
I LOVE.



ENJOYABLE
LUNCH
BREAKS,

THE STORY OF
ONE SUMMER
THE STORY OF
ONE NIGHT

Today
was really
awesome.

CHITTER

Thanks for
coming!
No, thank
you!

I liked
the second
band.

On
them?

CHATTER



WHY
ARE YOU
LOOKING
AT ME LIKE
THAT?

YOU PISS
ME OFF!

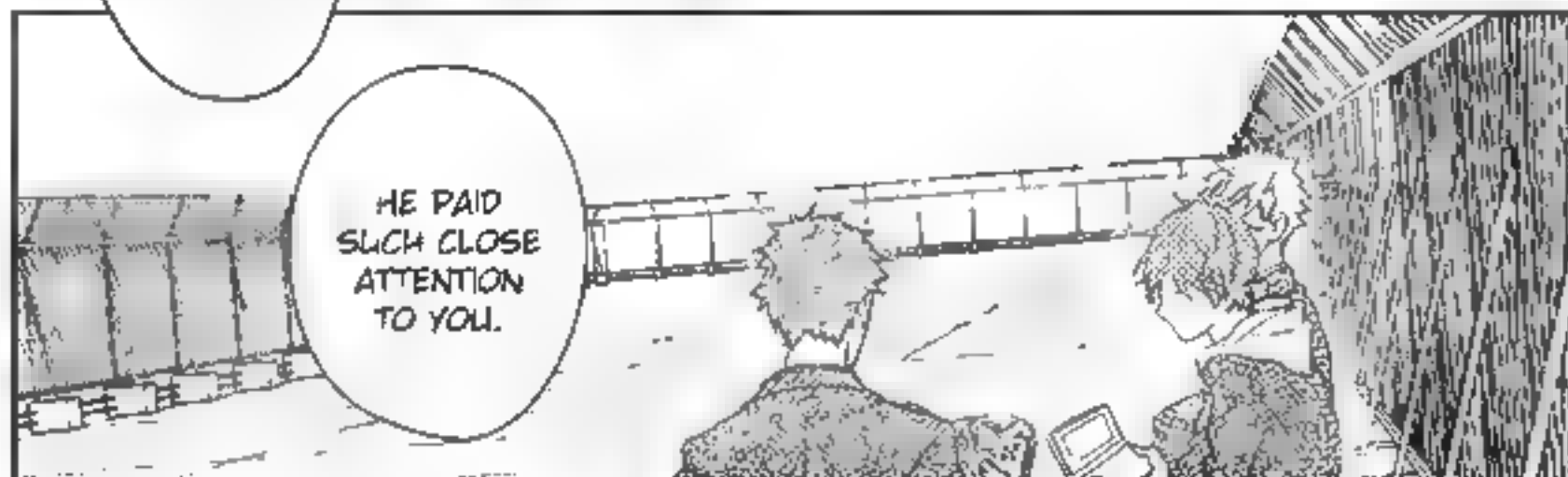
YUKI KNEW
THAT YOU
LIKED MUSIC.



YOU'D
HUM THINGS
EVERY NOW
AND THEN.



HE PAID
SUCH CLOSE
ATTENTION
TO YOU.









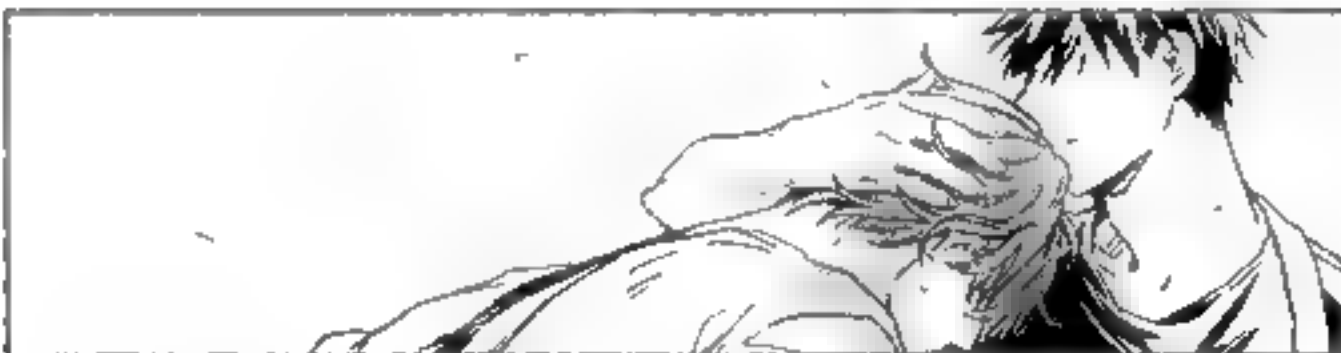
CHEER
ME ON!

LIKE HELL
I WILL

AAAAA

ノンステップ
Non-Step
228

To be continued...



g i v e n

Natsuki Kizu
presents



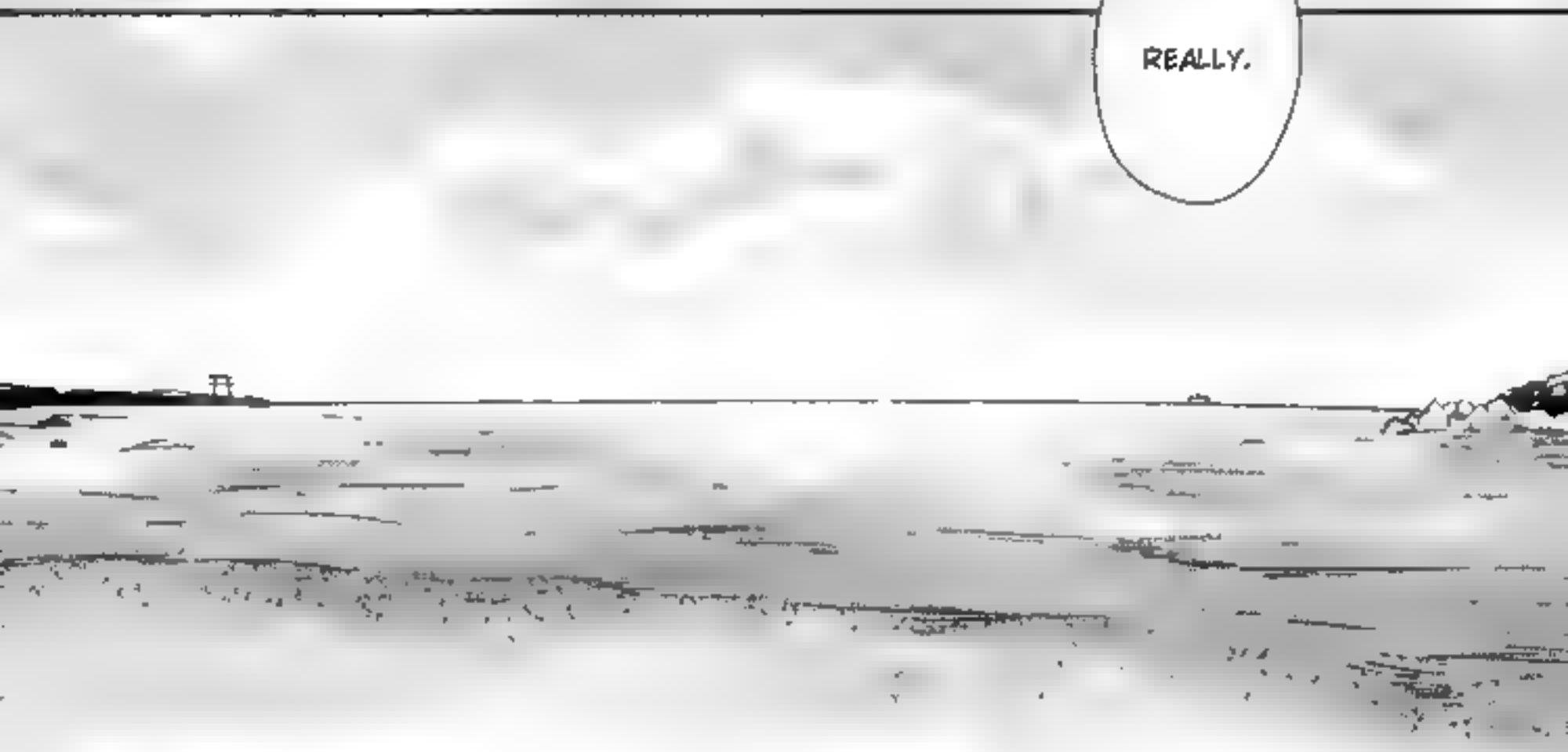
PROUDLY SHOWING THE BUG HE CAUGHT LIKE A DOG.







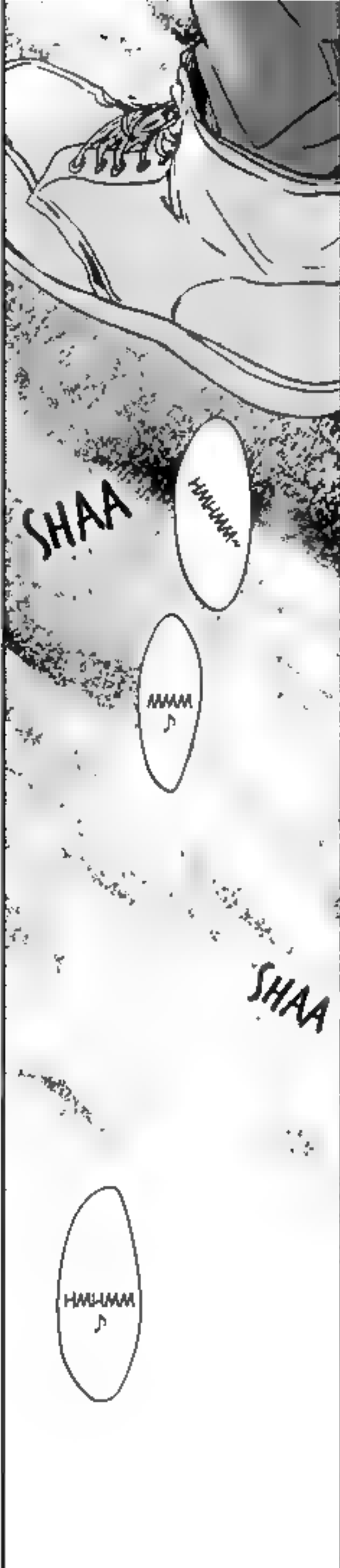




TO THE SEA

Given (2) Extra





Sha
shaa



HMM
♪
MHH



SHAA

SHAA

I'M
SKETCHING
THE MEMORY
OF IT IN MY
HEAD.

IT'S MY
FIRST TIME
COMING TO
THE SEA WITH
YOU.

STILL
WANT
MORE?



HEY, IT'S
BEEN LONG
ENOUGH.
LET'S HEAD
BACK.

FIVE MORE
MINUTES.

WHY?



I DON'T
NEED AN
EXTRA FIVE
MINUTES TO
REMEMBER.

OR EVEN
THIS "WEIRD
TUNE" I'M
HUMMING TO
MYSELF.

LIKE THE
STRONG
WINTER
WINDS OF
THIS DAY.

I'LL HAVE
SOMETHING
TO REMEM-
BER.



NAH,

I BET
YOU'LL
FORGET.



NO, I'LL
REMEMBER
THIS NEXT
YEAR.

EVEN 5
YEARS
LATER, I
PROBABLY
WILL!

BUT 10
YEARS
LATER, YOU
MIGHT NOT
REMEMBER
MUCH.

I HAD
A TINY
HUNCH.



AT
THAT
TIME,

BUT AS TIME
GOES ON,
PIECES OF MY
MEMORIES
WILL FADE.



ALL RIGHT,
LET'S HEAD
BACK!

EVEN
10 YEARS
LATER, I WILL
PROBABLY
REMEMBER
THIS DAY.



THERE'S NO
DOUBT THESE
PIECES WILL
GRADUALLY
FADE.

OR THE
THINGS WE'D
OFTEN SAY TO
EACH OTHER AT
THAT TIME.



LIKE THE
NAME OF
THE BUS
STOP WE
GOT OFF
AT.

OR THE
COLOR OF
THE SWEATER
I WORE.



AND SOMEDAY,
I'LL LEARN...

LET'S HAVE
SEX IN THE
BATHROOM
WHEN WE
GET BACK.



SURE...

WAIT,
NO...

It's
NO.

Alaha.

WHICH
IS IT?

...WHEN IT'S
BURNING BRIGHT
UPON THE STAGE.

...WHAT THE
CONCEPT OF
"MISERY" IS...

End

いつもディアプラス・コミックスをご愛読いただきありがとうございます。
「ギヴン given ②」はいかがでしたか？ ぜひ、感想をお寄せください。

……あてさき……

〒113-0024 東京都文京区西片2-19-18 新書館
〈編集部へのご意見・ご感想〉ディアプラス編集部「ギヴン given ②」係
〈ファンレター〉ディアプラス編集部気付 キツナツキ先生

初 出

ギヴン given	code.7	Chéri+2014年アキ号
	code.8	Chéri+2015年フユ号
	code.9	Chéri+2015年ハル号
	code.10	Chéri+2015年ナツ号
	code.11	Chéri+2015年アキ号
Character Profile		描き下ろし
板谷の本職		描き下ろし
同居人とのゆかいな生活		描き下ろし
小さい頃から		描き下ろし
背後		描き下ろし
虫とか獲って自慢げに見せてくる犬いるよな		描き下ろし
貴重なタンパク源		描き下ろし
海へ		描き下ろし



ギヴン given ②

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著 者 **キツナツキ** [きづ・なつき]

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